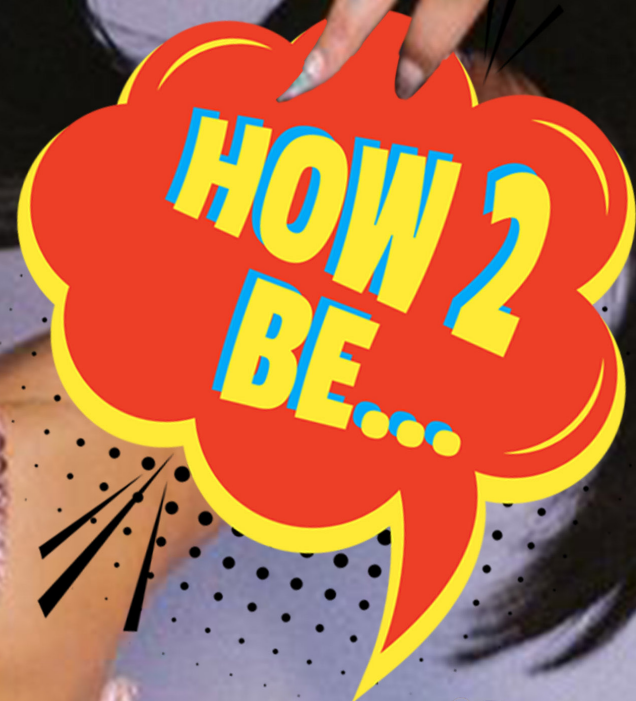


FAN CULTURE ZINE CREATED TO DISPLAY THE LINK
BETWEEN MUSIC & FASHION



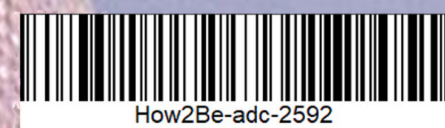
winter 2021



DUA LIPA
THE NEW GODDESS OF FASHION

How to get her
"Levitating" style

£6



How2Be-adc-2592

Materials:

- One 45 by 45 square of white self-adhesive interlining.
- 2meters of 3 mm wide white cotton elastic cord.
- 2 mm of 3 mm wide silver sequin strip.
- 5cm wide self-adhesive sequin tapes in white, fuchsia and gold, you will need about 50 cm of each.
- Needle and white thread.

How to:

- Draw the butterfly drawing on the interlining. If you fold the fabric in half you will only have to make half of the model and when you cut it folded the sides will be symmetrical, you must make the drawing by adjusting the upper corner of the butterfly wing to the upper corner of the fabric.
- When you have the interlining trimmed, remove the protective paper and draw on it the silver lines of the top that are the limits of the design, it does not matter if you make a mistake, you can rectify it because by gluing the sequins on it you will cover the flaws.
- Glue the silver sequin strips starting at the edges of the top and continuing with the interior design.
- Fill in the gaps by gluing the colored sequin strips, one color at a time in the order you want.
- Cut four pieces of string of 3 cm each.
- Cut the rest of the cord in half and sew one end of each piece to each of the upper corners of each wing.
- Fold each 3 cm piece in half and sew them to the remaining corners of the wings leaving the lower ones free.
- To put it on you must cross the laces in the back and pass them through the loops to adjust it.
- Another way to make this is to glue the interlining on a triangle cup bra and cut out the shape of the butterfly with the bra as a base following the previous steps and finally cut the back of the bra so that the back is free.



When we do not know anything or very little about sewing or patterns, there is a trick to make ourselves a dress like Dua’s, a straight dress, with little complicated preparation, it is about looking in our wardrobe, in our mother’s, in a second-hand store for a similar dress, no matter what colour or material it is made of.

Let’s look for a used garment that we don’t mind throwing away because what we are going to do is undo it, carefully unstitch the seams and remove the pieces that make it up, they will be our pattern, then we buy a piece of fabric like a garment we want to make and cut it following the shape of each of the pieces that we will later join together by sewing or glueing them with fabric glue.

To make Dua Lipa’s sequin dress we used this trick. In our case, we used a full slip cut similar to the dress that we undid to cut the sequin fabric and then we sewed again to use it as a lining.

Here are the instructions to do it following our model



Materials

- For a dress size M 1.5 meters of silver sequin fabric or two rectangles measuring 55 by 33 cm and one 90 by 55 cm.
- 1.5m lining fabric (optional).
- 2 white bra straps.
- One 20 cm zipper.
- Needle and white thread.
- Fabric glue.
- One measuring meter.

How to:

- Back part:** We cut two rectangles of 55 by 30 cm, on each of them we trace and cut a shape like the one in the photo x of 52 cm long and 26 cm wide in the lower part and 20 cm in the upper part (waist), we fold two cm from the bottom and glue them with fabric glue, we do the same with the upper part, we fold 2 cm and glue.
- We sew the two pieces by sewing them by the thermal straight up to 20 cm high
- Front part:** We cut a 90 by 55 cm rectangle, fold it in half lengthwise and draw a figure like the one in the photo x of 86 cm in the longest part, curving down to 80 cm in the area of the fold
- 25 cm wide at the bottom, rising to 27 cm at the hip, decreasing to 20 cm below the chest, 22 cm below the armpit and curving up to 10 cm in the clavicle area.
- We cut, fold and glue 2 cm along the sides and neck
- We sew the back to the front
- Finally, we sew the straps and glue the zipper on the inside of the back
- We always sew with the fabric inside out approximately one cm from the edge of the fabric.
- Sewing on the sequin fabric is a bit complicated, but it has the advantage that the stitches are hidden by the sequins and the flaws are not visible
- If we decide to make the full slip we follow the same steps using the lining fabric and sewing it to the dress on both sides of the zipper and in the straps area.