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WEEKS 1-4

A1	Body W	Veight So	quat							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	32X0						
2	3	12-15	30-45	32X0						
3	3	12-15	30-45	32X0						
4	3	12-15	30-45	32X0						
A2	Bird Do	ogs								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	3011						
2	3	12-15	30-45	3011						
3	3	12-15	30-45	3011						
4	3	12-15	30-45	3011						
B1	Backwa	ard Step	Lunges							
DI										
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	4010						
2	3	12-15	30-45	4010						
3	3	12-15	30-45	4010						
4	3	12-15	30-45	4010						
B2	Push U	ps								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	3010						
2	3	12-15	30-45	3010						
3	3	12-15	30-45	3010						
4	3	12-15	30-45	3010						
C1	Body W	Veight Gl	ute Bridg	je Unilate	ral					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	3012						
2	3	12-15	30-45	3012						
3	3	12-15	30-45	3012						
4	3	12-15	30-45	3012						



WEEKS 1 - 4

C2	Prone (Cuban Pr	ess							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	3011						
2	3	12-15	30-45	3011						
3	3	12-15	30-45	3011						
4	3	12-15	30-45	3011						
D1	Side Ly	ing Hip /	Abductio	ns						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	2010						
2	3	12-15	30-45	2010						
3	3	12-15	30-45	2010						
4	3	12-15	30-45	2010						
D2	Curl Up	os								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	2010						
2	3	12-15	30-45	2010						
3	3	12-15	30-45	2010						
4	3	12-15	30-45	2010						



WEEKS 5 - 8

A1	Split So	quat 1 &	1/4 Reps							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	4010						
6	3	12-15	30-45	4010						
7	3	12-15	30-45	4010						
8	3	12-15	30-45	4010						
A2	T-Push	Ups								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	3010						
6	3	12-15	30-45	3010						
7	3	12-15	30-45	3010						
8	3	12-15	30-45	3010						
B1	Body W	Veight Gl	ute Bridg	je 1 & 1/4 l	Reps					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	32X0						
6	3	12-15	30-45	32X0						
7	3	12-15	30-45	32X0						
8	3	12-15	30-45	32X0						
B2	Prone I	Back Cor	mplex T-V	V-Y						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	2012						
6	3	12-15	30-45	2012						
7	3	12-15	30-45	2012						
8	3	12-15	30-45	2012						
C1	Forwar	d Step L	unge							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	4010						
6	3	12-15	30-45	4010						
7	3	12-15	30-45	4010						
8	3	12-15	30-45	4010						



WEEKS 5 - 8

C2	Pike Pu	sh Ups								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	3021						
6	3	12-15	30-45	3021						
7	3	12-15	30-45	3021						
8	3	12-15	30-45	3021						
D1	Side Pla	nk Hip	Abductio	ns						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	2010						
6	3	12-15	30-45	2010						
7	3	12-15	30-45	2010						
8	3	12-15	30-45	2010						
D2	V-Ups									
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
5	3	12-15	30-45	2010						
6	3	12-15	30-45	2010						
7	3	12-15	30-45	2010						
8	3	12-15	30-45	2010						



WEEKS 9 -12

A1	Unilate	ral Glute	Bridge							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	4010						
10	3	12-15	30-45	4010						
11	3	12-15	30-45	4010						
12	3	12-15	30-45	4010						
A2	Push U	p With A	rm Row							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	3010						
10	3	12-15	30-45	3010						
11	3	12-15	30-45	3010						
12	3	12-15	30-45	3010						
B1	Sissy S	quat 1 &	1/4 Reps	;						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	12-15	30-45	32X0						
2	3	12-15	30-45	32X0						
3	3	12-15	30-45	32X0						
4	3	12-15	30-45	32X0						
B2	Single	Up Plank	(Externa	l Rotation	S					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	2012						
10	3	12-15	30-45	2012						
11	3	12-15	30-45	2012						
12	3	12-15	30-45	2012						
C1	Unilate	ral Roma	anian Dea	ad Lifts						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	4010						
10	3	12-15	30-45	4010						
11	3	12-15	30-45	4010						
12	3	12-15	30-45	4010						



WEEKS 9 -12

C2	Super I	Man Cub	an Press							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	3021						
10	3	12-15	30-45	3021						
11	3	12-15	30-45	3021						
12	3	12-15	30-45	3021						
D1	Lateral	Lunges								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	2010						
10	3	12-15	30-45	2010						
11	3	12-15	30-45	2010						
12	3	12-15	30-45	2010						
D2	Glute E	ridge Ro	w							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
9	3	12-15	30-45	2010						
10	3	12-15	30-45	2010						
11	3	12-15	30-45	2010						
12	3	12-15	30-45	2010						





PHASE 1 - WEEKS 1 TO 4

Day	Workout	Finishers (Optional)	Cardio	Steps
Monday	Workout 1	Glute or Arm Finisher		10,000
Tuesday	Workout 2	Core Finisher (Select One)		10,000
Wednesday	Rest		2-3 X 8-10MIN STEADY STATE SKIPPING	10,000
Thursday	Workout 1	Glute or Arm Finisher (select one)		10,000
Friday	Workout 2	Core Finisher (Select One)		10,000
Saturday	Rest		2-3 X 8-10MIN STEADY STATE SKIPPING	10,000
Sunday	Rest			10,000



WORKOUT 1 - WEEKS 1-4

A1	Dumbb	ell Split	Squat Pa	used				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	32X0	0017	0012	0010	This exercise works
2	3	8-10	30-45	32X0				predominately glutes
3	3	8-10	30-45	32X0				and quads.
4	3	8-10	30-45	32X0				
42	Unilate	ral Duml	obell Boy	v Neutral (Grip			
A2	Omiato	rai Baiii.		ricaliai	ипр			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	3011				This exercise works predominately glutes
2	3	8-10	30-45	3011				and quads.
3	3	8-10	30-45	3011				
4	3	8-10	30-45	3011				
B1	Dumbb	ell Unila	teral Ron	nanian De	adlift			
Week	Sets	Pono	Poot	Tomno	Sot 1	Set 2	Cot 2	Notes
1	3	<i>Reps</i> 8-10	Rest 30-45	<i>Tempo</i> 4010	Set 1	361 2	Set 3	This exercise works
2	3	8-10	30-45	4010				predominately glutes
3	3	8-10	30-45	4010				Do Each Leg With Superset Seperately.
4	3	8-10	30-45	4010				Superset Seperatory.
7				4010				
B2	Close (Grip Push	ı Ups					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	3010				This exercise works
2	3	8-10	30-45	3010				predominately glutes Do Each Leg With
3	3	8-10	30-45	3010				Superset Seperately.
4	3	8-10	30-45	3010				
C1	Single	Leg Glut	e Bridge	From Ben	ch With I	Dumbbell	On Hips	
						_		Notes
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	3012				
2	3	8-10	30-45	3012				
3	3	8-10	30-45	3012				
4	3	8-10	30-45	3012				



WORKOUT 1 - WEEKS 1-4

	C2	Power	Band Fa	ce Pulls T	o Neck				
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
	1	3	8-10	30-45	3011				
	2	3	8-10	30-45	3011				
	3	3	8-10	30-45	3011				
	4	3	8-10	30-45	3011				
	D	Dumbb	ell Back	ward Ste	p Lunges				
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
	1	3	16-20	30-45	2010				
	2	3	16-20	30-45	2010				
	3	3	16-20	30-45	2010				
	4	3	16-20	30-45	2010	Notes: Alte	ernating Legs		



WORKOUT 2 - WEEKS 1-4

A1	Dumbb	ell Bulga	rian Spli	t Squat				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	4010				This exercise works
2	3	8-10	30-45	4010				predominately glutes
3	3	8-10	30-45	4010				and quads.
4	3	8-10	30-45	4010				
A2	Seated	Dumbbe	ell Should	der Press I	Neutral G	irip		
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	3010				This exercise works
2	3	8-10	30-45	3010				predominately glutes and quads.
3	3	8-10	30-45	3010				ana quador
4	3	8-10	30-45	3010				
B1	Dumbb	ell Goble	et Squats	Heels Ele	vated If I	Possible		
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	32X0	Set I	361 2	3613	This exercise works
2	3	8-10	30-45	32X0				predominately glutes
3	3	8-10	30-45	32X0				Do Each Leg With Superset Seperately.
4	3	8-10	30-45	32X0				Superset Seperatory.
B2	Dumbb	ell Bent	Over Rov	vs Mid Pro	onated G	rıp		
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	2012				This exercise works
2	3	8-10	30-45	2012				predominately glutes Do Each Leg With
3	3	8-10	30-45	2012				Superset Seperately.
4	3	8-10	30-45	2012				
C1	Dumbb	ell Roma	nian Dea	adlifts				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	4010				
2	3	8-10	30-45	4010				
3	3	8-10	30-45	4010				
4	3	8-10	30-45	4010				



WORKOUT 2 - WEEKS 1-4

C2	Unilate	ral Pulld	own With	Power B	and			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	3021				
2	3	8-10	30-45	3021				
3	3	8-10	30-45	3021				
4	3	8-10	30-45	3021				
D	Hip Th	rust Dum	bbell On	Hips				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	8-10	30-45	2013				
2	3	8-10	30-45	2013				
3	3	8-10	30-45	2013				
4	3	8-10	30-45	2013				



PHASE 2 - WEEKS 5 TO 8

Day	Workout	Finishers (Optional)	Cardio	Steps
Monday	Workout 1	Glute or Arm Finisher (select one)	9-12MIN INTERVALS 30SEC ON 60SEC OFF	12,000
Tuesday	Workout 2	Core Finisher (Select One)		12,000
Wednesday	Rest		9-12MIN INTERVALS 30SEC ON 60SEC OFF	12,000
Thursday	Workout 1	Glute or Arm Finisher (select one)		12,000
Friday	Workout 2	Core Finisher (Select One)		12,000
Saturday	Rest		9-12MIN INTERVALS 30SEC ON 60SEC OFF	12,000
Sunday	Rest			12,000



WORKOUT 1 - WEEKS 5 - 8

A1	Dumbb	ell Split	Squat					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	4	10-12	45-60	32X0				This exercise works
6	4	10-12	45-60	32X0				predominately glutes
7	4	10-12	45-60	32X0				and quads.
8	4	10-12	45-60	32X0				
A2	Unilate	ral Duml	bell Row	/ Neutral (Grip Paus	sed		
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	4	10-12	45-60	3012	0017	0012	0010	This exercise works
6	4	10-12	45-60	3012				predominately glutes
7	4	10-12	45-60	3012				and quads.
8	4	10-12	45-60	3012				
	Dumbh	وانوا المر	toral Bon	nanian De	adlift			
B1	Dullibu	Jen Onna	terai non		aumi			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	3	10-12	15-20	4010				This exercise works
6	3	10-12	15-20	4010				predominately glutes Do Each Leg With
7	3	10-12	15-20	4010				Superset Seperately.
8	3	10-12	15-20	4010				
B2	Push U	ps						
		_		_	0.14	0.10	0.10	
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	10-12	15-20	3010				This exercise works predominately glutes
2	3	10-12	15-20	3010				Do Each Leg With
3	3	10-12	15-20	3010				Superset Seperately.
4	3	10-12	15-20	3010				
В3	Dumbb	ell Squa	ts					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	3	10-12	60	3012				
6	3	10-12	60	3012				
7	3	10-12	60	3012				
8	3	10-12	60	3012				



WORKOUT 1 - WEEKS 5 - 8

C1	Bent O	ver Row	Dumbbe	II Pronate	d Grip			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	3	10-12	15-20	3011				
6	3	10-12	15-20	3011				
7	3	10-12	15-20	3011				
8	3	10-12	15-20	3011				
C2	Good N	/lornings	Wide St	ance Pow	er Band			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	3	10-12	15-20	2010				
6	3	10-12	15-20	2010				
7	3	10-12	15-20	2010				
8	3	10-12	15-20	2010				
C3	Backw	ard Step	Lunges I	Dumbbell				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
5	3	20-24	60	2010				
6	3	20-24	60	2010				
7	3	20-24	60	2010				
8	3	20-24	60	2010	Notes: Alte	ernating Legs		



WORKOUT 2 - WEEKS 5 - 8

A1	Dumbb	ell Bulga	arian Spli	t Squat					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
1	4	10-12	45-60	32X0					
2	4	10-12	45-60	32X0					
3	4	10-12	45-60	32X0					
4	4	10-12	45-60	32X0					
A2	Seated	Dumbbe	ell Should	der Press	Neutral G	irip			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
1	4	10-12	45-60	3012					
2	4	10-12	45-60	3012					
3	4	10-12	45-60	3012					
4	4	10-12	45-60	3012					
B1	Dumbb	ell Goble	et Squats	Heels Ele	evated If I	Possible			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
1	3	10-12	15-20	4010					
2	3	10-12	15-20	4010					
3	3	10-12	15-20	4010					
4	3	10-12	15-20	4010					
B2	Dumbb	ell Bent	Over Rov	ws Mid Pro	onated G	rip			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
1	3	10-12	15-20	3010					
2	3	10-12	15-20	3010					
3	3	10-12	15-20	3010					
4	3	10-12	15-20	3010					
В3	Dumbb	ell Roma	anian Dea	adlifts					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
1	3	10-12	60	3012					
2	3	10-12	60	3012					
3	3	10-12	60	3012					
4	3	10-12	60	3012					



WORKOUT 2 - WEEKS 5 - 8

C1	Unilate	ral Pulld	own With	n Power B	and			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	10-12	15-20	3011				
2	3	10-12	15-20	3011				
3	3	10-12	15-20	3011				
4	3	10-12	15-20	3011				
C2	Hip Th	rust with	Dumbbe	ll on Hips				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	10-12	15-20	2013				
2	3	10-12	15-20	2013				
3	3	10-12	15-20	2013				
4	3	10-12	15-20	2013				
C3	Dumbb	ell Stand	ling Late	ral Raises	;			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
1	3	10-12	60	2010				
2	3	10-12	60	2010				
3	3	10-12	60	2010				
4	3	10-12	60	2010				



PHASE 3 - WEEKS 9 TO 12

Day	Workout	Finishers (Optional)	Cardio	Steps
Monday	Workout 1	Glute or Arm Finisher (select one)	10-14 MIN INTERVAL 20 SEC ON 100 SEC OFF	14,000
Tuesday	Workout 2	Core Finisher (Select One)		14,000
Wednesday	Rest		10-14 MIN INTERVAL 20 SEC ON 100 SEC OFF	14,000
Thursday	Workout 1	Glute or Arm Finisher (select one)		14,000
Friday	Workout 2	Core Finisher (Select One)		14,000
Saturday	Rest		10-14 MIN INTERVAL 20 SEC ON 100 SEC OFF	14,000
Sunday	Rest			14,000



WORKOUT 1 - WEEKS 9 - 12

A1	Dumbb	ell Split	Squat						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	4	12-15	45-60	3010					
10	4	12-15	45-60	3010					
11	4	12-15	45-60	3010					
12	4	12-15	45-60	3010					
A2	Unilate	eral Dumb	bell Row	v Neutral (Grip Paus	sed			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	4	12-15	45-60	3012					
10	4	12-15	45-60	3012					
11	4	12-15	45-60	3012					
12	4	12-15	45-60	3012					
B1	Dumbb	oell Unila	teral Ron	nanian De	adlift Wi	th Band			
	0-4-	Dana	Dood	T	0-44	0-40	0-40	Notes	
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Hotes	
9	3	12-15	15-20	4010 4010					
11	3	12-15 12-15	15-20 15-20	4010					
12	3	12-15	15-20	4010					
B2	Push U	ps							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	12-15	15-20	3010					
10	3	12-15	15-20	3010					
11	3	12-15	15-20	3010					
12	3	12-15	15-20	3010					
В3	Dumbb	ell Squa	ts						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	12-15	15-20	3010					
10	3	12-15	15-20	3010					
11	3	12-15	15-20	3010					
12	3	12-15	15-20	3010					



WORKOUT 1 - WEEKS 9 - 12

B4	Backw	ard Duml	bbell Ste	p Lunges					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	20-24	60	2010					
10	3	20-24	60	2010					
11	3	20-24	60	2010					
12	3	20-24	60	2010					
C1	Bent O	ver Row	DB Pron	ated Grip					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	12-15	15-20	3011					
10	3	12-15	15-20	3011					
11	3	12-15	15-20	3011					
12	3	12-15	15-20	3011					
C2	Good N	Mornings	Wide Sta	ance Powe	r Band				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	12-15	15-20	2010	0017	0012	0010	Notes	
10	3	12-15	15-20	2010					
11	3	12-15	15-20	2010					
12	3	12-15	15-20	2010					
C3	Kneelir	ng Face F	Pulls To N	leck - Pow	er Band				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	12-15	15-20	2010					
10	3	12-15	15-20	2010					
11	3	12-15	15-20	2010					
12	3	12-15	15-20	2010					
C4	Bande	d Crab W	alks						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
9	3	20-24	60	2010					
10	3	20-24	60	2010					
11	3	20-24	60	2010					
12	3	20-24	60	2010					



WORKOUT 2 - WEEKS 9 - 12

	A1	Dumbb	ell Bulga	ırian Spli	t Squat					
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
	9	4	12-15	45-60	3010					
	10	4	12-15	45-60	3010					
	11	4	12-15	45-60	3010					
	12	4	12-15	45-60	3010					
	A2	Seated	Dumbbe	ell Should	der Press I	Neutral G	arip			
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
	9	4	12-15	45-60	3012					
	10	4	12-15	45-60	3012					
	11	4	12-15	45-60	3012					
	12	4	12-15	45-60	3012					
	B1	Dumbb	ell Goble	et Squats	Heels Ele	evated If I	Possible			
		0.1.		Dest		0.14	0.10	0.10	Notes	
	Week 9	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
	10	3	12-15 12-15	15-20 15-20	4010 4010					
	11	3	12-15	15-20	4010					
	12	3	12-15	15-20	4010					
		Dumbb	oll Dont	Over Ber	vo Mid Dro	anatad C	ui n			
	B2	Dumbb	ell Bent	Over Hov	vs Mid Pro	onated G	ub			
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
	9	3	12-15	15-20	3010					
	10	3	12-15	15-20	3010					
	11	3	12-15	15-20	3010					
	12	3	12-15	15-20	3010					
	В3	Dumbb	ell Roma	ınian Dea	adlifts Wit	h Band A	round Hi	ps		
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes	
	9	3	12-15	60	3012					
	10	3	12-15	60	3012					
	11	3	12-15	60	3012					
	12	3	12-15	60	3012					



WORKOUT 2 - WEEKS 9 - 12

B4	Standi	ng Dumb	bell Late	ral Raise				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
9	3	12-15	60	3012				
10	3	12-15	60	3012				
11	3	12-15	60	3012				
12	3	12-15	60	3012				
C1	Single	Leg Hip T	Thust Fro	om Bench	With Dur	mbbell Oı	n Hips	
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
9	3	12-15	15-20	3011				
10	3	12-15	15-20	3011				
11	3	12-15	15-20	3011				
12	3	12-15	15-20	3011				
C2	Unilate	eral Pull D	own wit	h Power B	and			
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
9	3	12-15	15-20	2010				
10	3	12-15	15-20	2010				
11	3	12-15	15-20	2010				
12	3	12-15	15-20	2010				
C3	Sumo S	Squats 1 -	+ 11/4 w	ith Dumbb	ell and P	ower Ba	nd	
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
9	3	12-15	15-20	2010				
10	3	12-15	15-20	2010				
11	3	12-15	15-20	2010				
12	3	12-15	15-20	2010				
C4	Lying E	Dumbbell	Tricep E	xtensions				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Notes
9	3	12-15	60	2010				
10	3	12-15	60	2010				
11	3	12-15	60	2010				
12	3	12-15	60	2010				



GLUTE FINISHERS





GLUTE FINISHERS

	A	Kneeli	ng Banded	d Kick B	ack						
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	4010						
	2	3	12-15	30-45	4010						
	3	3	15-20	30-45	4010						
	4	3	Max Reps	30-45	4010						
	В	Bent C	ver Stand	ing Ban	ded Abdu	ctions					
4	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	3012						
	2	3	12-15	30-45	3012						
	3	3	15-20	30-45	3012						
	4	3	Max Reps	30-45	3012						
	C	Side L	ying Hip A	bductio	n + Extern	al Rotati	on				
	G Week	Side L	ying Hip A	bductio	n + Extern	al Rotati Set 1	on Set 2	Set 3	Set4	Set5	
								Set 3	Set4	Set5	7
	Week	Sets	Reps	Rest	Тетро			Set 3	Set4	Set5	7
	Week	Sets 3	Reps 10-12	Rest 30-45	<i>Tempo</i> 2010			Set 3	Set4	Set5	7
	Week 1 2	Sets 3 3	Reps 10-12 12-15	Rest 30-45 30-45	<i>Tempo</i> 2010 2010			Set 3	Set4	Set5	7
	Week 1 2 3	Sets 3 3 3 3	Reps 10-12 12-15 15-20	Rest 30-45 30-45 30-45 30-45	Tempo 2010 2010 2010			Set 3	Set4	Set5	7
	Week 1 2 3 4	Sets 3 3 3 3	Reps 10-12 12-15 15-20 Max Reps	Rest 30-45 30-45 30-45 30-45	Tempo 2010 2010 2010			Set 3	Set4	Set5	,
	Week 1 2 3 4	Sets 3 3 3 45° De	Reps 10-12 12-15 15-20 Max Reps egree Step	Rest 30-45 30-45 30-45 30-45 Outs	Tempo 2010 2010 2010 2010	Set 1	Set 2				,
	Week 1 2 3 4 D Week	Sets 3 3 3 3 45° De	Reps 10-12 12-15 15-20 Max Reps egree Step Reps	Rest 30-45 30-45 30-45 30-45 Outs Rest	Tempo 2010 2010 2010 2010 Tempo	Set 1	Set 2				,
	Week 1 2 3 4 D Week 1	Sets 3 3 3 45° De Sets 3	Reps 10-12 12-15 15-20 Max Reps egree Step Reps 10-12	Rest 30-45 30-45 30-45 Outs Rest 30-45	Tempo 2010 2010 2010 2010 Tempo 2010	Set 1	Set 2				



GLUTE FINISHERS

	A	Unilat	eral Glute	Bridge							
4	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	2010						
	2	3	12-15	30-45	2010						
	3	3	15-20	30-45	2010						
	4	3	Max Reps	30-45	2010						
	В	Kneeli	ng Banded	l Kick B	ack						
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	4010						
	2	3	12-15	30-45	4010						
	3	3	15-20	30-45	4010						
	4	3	Max Reps	30-45	4010						
	C	Frog P	umps								
	C Week	Frog P	rumps Reps	Rest	Тетро	Set 1	Set 2	Set 3	Set4	Set5	
				Rest 30-45	<i>Tempo</i> 3011	Set 1	Set 2	Set 3	Set4	Set5	1
	Week	Sets	Reps			Set 1	Set 2	Set 3	Set4	Set5	
	Week	Sets	Reps 10-12	30-45	3011	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2	Sets 3 3	Reps 10-12 12-15	30-45 30-45	3011 3011	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3	Sets 3 3 3 3	Reps 10-12 12-15 15-20	30-45 30-45 30-45 30-45	3011 3011 3011	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 3	Reps 10-12 12-15 15-20 Max Reps	30-45 30-45 30-45 30-45	3011 3011 3011	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 Bande	Reps 10-12 12-15 15-20 Max Reps ed Crab Wa	30-45 30-45 30-45 30-45	3011 3011 3011 3011						
	Week 1 2 3 4 D Week	Sets 3 3 3 3 Sets	Reps 10-12 12-15 15-20 Max Reps ed Crab Wa	30-45 30-45 30-45 30-45 Iks	3011 3011 3011 3011						
	Week 1 2 3 4 D Week 1	Sets 3 3 3 3 Bande Sets 3	Reps 10-12 12-15 15-20 Max Reps d Crab Wa Reps 10-12	30-45 30-45 30-45 30-45 Iks Rest 30-45	3011 3011 3011 3011 Tempo 32X0						



GLUTE FINISHERS

	A	45º De	egree Step	Outs							
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5 Set5	
	1	3	10-12	30-45	2010	0017	00.2	00.0	001-7		
	2	3	12-15	30-45	2010						
	3	3	15-20	30-45	2010						
	4	3	Max Reps	30-45	2010						
	В	Side L	ying Hip A	bductio	n + Extern	al Rotati	on				
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	2010						
	2	3	12-15	30-45	2010						
	3	3	15-20	30-45	2010						
	4	3	Max Reps	30-45	2010						
	C	Frog F	Pumps								
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	3011						
	2	3	12-15	30-45	3011						
	3	3	15-20	30-45	3011						
	4	3	Max Reps	30-45	3011						
	D	Bande	ed Crab Wa	lks							
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	32X0						
	2	3	12-15	30-45	32X0						
		3	15-20	30-45	32X0						
	3	3	13-20	30-43	JZAU						





ARM FINISHERS

	A	Lying	Dumbell Tr	ricep Ex	tensions						
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	32X0						
	2	3	12-15	30-45	32X0						
	3	3	15-20	30-45	32X0						
	4	3	Max Reps	30-45	32X0						
	В	Standi	ing Bicep (Curls Po	wer Band						
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	3011						
	2	3	12-15	30-45	3011						
	3	3	15-20	30-45	3011						
	4	3	Max Reps	30-45	3011						
	C	Stand	ing Triceps	Press I	Down Pow	er Band					
,	C Week	Standi	ing Triceps Reps	Press I	Down Pow Tempo	er Band Set 1	Set 2	Set 3	Set4	Set5	
•							Set 2	Set 3	Set4	Set5	,
,	Week	Sets	Reps	Rest	Тетро		Set 2	Set 3	Set4	Set5	,
,	Week	Sets	Reps 10-12	Rest 30-45	<i>Tempo</i> 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2	Sets 3 3	Reps 10-12 12-15	Rest 30-45 30-45	<i>Tempo</i> 3010 3010		Set 2	Set 3	Set4	Set5	,
,	Week 1 2 3	Sets 3 3 3 3	Reps 10-12 12-15 15-20	Rest 30-45 30-45 30-45 30-45	Tempo 3010 3010 3010 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 3	Reps 10-12 12-15 15-20 Max Reps	Rest 30-45 30-45 30-45 30-45	Tempo 3010 3010 3010 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 Kneeli	Reps 10-12 12-15 15-20 Max Reps ing Bicep (Rest 30-45 30-45 30-45 30-45 Curls Po	3010 3010 3010 3010 3010 wer Band	Set 1					
	Week 1 2 3 4 D Week	Sets 3 3 3 3 Kneeli	Reps 10-12 12-15 15-20 Max Reps ing Bicep C	Rest 30-45 30-45 30-45 30-45 Curls Po	Tempo 3010 3010 3010 3010 wer Band Tempo	Set 1					
	Week 1 2 3 4 D Week 1	\$ets 3 3 3 3 Kneeli \$sets 3	Reps 10-12 12-15 15-20 Max Reps ing Bicep C Reps 10-12	Rest 30-45 30-45 30-45 Curls Po	Tempo 3010 3010 3010 3010 wer Band Tempo 2010	Set 1					



ARM FINISHERS

A	Skull [Dumbell Cr	ushers							
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	4010						
2	3	12-15	30-45	4010						
3	3	15-20	30-45	4010						
4	3	Max Reps	30-45	4010						
В	Stand	ing Dumbe	II Zottm	an Curls						
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	2010						
2	3	12-15	30-45	2010						
3	3	15-20	30-45	2010						
4	3	Max Reps	30-45	2010						
C	Seate	d Dumbell	Overhea	ad Triceps	Extension	ons				
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	3011						
2	3	12-15	30-45	3011						
3	3	15-20	30-45	3011						
4	3	Max Reps	30-45	3011						
D	Seate	d Dumbell	Concent	tration Cu	rls					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	2010						
		40.45	30-45	2010						
2	3	12-15	30-45	2010						
3	3	12-15 15-20	30-45	2010						



ARM FINISHERS

	A	Dumb	ell Skull Cr	ushers							
_	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	4010						
	2	3	12-15	30-45	4010						
	3	3	15-20	30-45	4010						
	4	3	Max Reps	30-45	4010						
	В	Standi	ng Bicep (Curls Po	wer Band						
_	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	3011						
	2	3	12-15	30-45	3011						
	3	3	15-20	30-45	3011						
	4	3	Max Reps	30-45	3011						
	C	Standi	ng Triceps	Press [own Pow	er Band					
		Otaria	ing moope	71 1000 L		Ci Daila					
	Week	Sets	Reps	Rest	Тетро	Set 1	Set 2	Set 3	Set4	Set5	
							Set 2	Set 3	Set4	Set5	
	Week	Sets	Reps	Rest	Тетро		Set 2	Set 3	Set4	Set5	
	Week	Sets 3	Reps 10-12	Rest 30-45	<i>Tempo</i> 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2	Sets 3 3	Reps 10-12 12-15	Rest 30-45 30-45	<i>Tempo</i> 3010 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2 3	Sets 3 3 3 3	Reps 10-12 12-15 15-20	Rest 30-45 30-45 30-45 30-45	Tempo 3010 3010 3010 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 3	Reps 10-12 12-15 15-20 Max Reps	Rest 30-45 30-45 30-45 30-45	Tempo 3010 3010 3010 3010		Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 Unilate	Reps 10-12 12-15 15-20 Max Reps eral Dumbe	Rest 30-45 30-45 30-45 30-45	Tempo 3010 3010 3010 3010 3010	Set 1					
	Week 1 2 3 4 D Week	Sets 3 3 3 Unilate	Reps 10-12 12-15 15-20 Max Reps eral Dumbo	Rest 30-45 30-45 30-45 30-45 ell Trap	Tempo 3010 3010 3010 3010 3010 Tempo	Set 1					
	Week 1 2 3 4 D Week 1	Sets 3 3 3 Unilate Sets 3	Reps 10-12 12-15 15-20 Max Reps eral Dumbo Reps 10-12	Rest 30-45 30-45 30-45 30-45 ell Trap 3 Rest 30-45	Tempo 3010 3010 3010 3010 3010 Tempo 2010	Set 1					





CORE FINISHERS

A	Curl U	ps								
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	32X0						
2	3	12-15	30-45	32X0						
3	3	15-20	30-45	32X0						
4	3	Max Reps	30-45	32X0						
В	Kneeli	ng Oblique	e Crunc	h Power B	and					
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	2010						
2	3	12-15	30-45	2010						
3	3	15-20	30-45	2010						
4	3	Max Reps	30-45	2010						
C	V-Up									
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	3010						
2	3	12-15	30-45	3010						
3	3	15-20	30-45	3010						
4	3	Max Reps	30-45	3010						
D	Plank									
Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
1	3	10-12	30-45	3011						
2	3	12-15	30-45	3011						
3	3	15-20	30-45	3011						
4	3	Max Reps	30-45	3011						



CORE FINISHERS

	A	Unilat	eral Leg Dı	rops							
•	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	3011						
	2	3	12-15	30-45	3011						
	3	3	15-20	30-45	3011						
	4	3	Max Reps	30-45	3011						
	В	Side P	lank								
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	4010						
	2	3	12-15	30-45	4010						
	3	3	15-20	30-45	4010						
	4	3	Max Reps	30-45	4010						
	C	Crunc	hes Power	Band							
	C Week	Crunc Sets	hes Power <i>Rep</i> s	Band Rest	Тетро	Set 1	Set 2	Set 3	Set4	Set5	
					<i>Tempo</i> 2010	Set 1	Set 2	Set 3	Set4	Set5	
	Week	Sets	Reps	Rest		Set 1	Set 2	Set 3	Set4	Set5	
	Week	Sets	Reps 10-12	Rest 30-45	2010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2	Sets 3 3	Reps 10-12 12-15	Rest 30-45 30-45	2010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3	Sets	Reps 10-12 12-15 15-20 Max Reps	Rest 30-45 30-45 30-45	2010 2010 2010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 3	Reps 10-12 12-15 15-20 Max Reps	Rest 30-45 30-45 30-45	2010 2010 2010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 4 Hollov	Reps 10-12 12-15 15-20 Max Reps v Hold	Rest 30-45 30-45 30-45 30-45	2010 2010 2010 2010						
	Week 1 2 3 4 D Week	Sets 3 3 3 Hollow Sets	Reps 10-12 12-15 15-20 Max Reps V Hold Reps	Rest 30-45 30-45 30-45 30-45	2010 2010 2010 2010 Tempo						
	Week 1 2 3 4 D Week 1	Sets	Reps 10-12 12-15 15-20 Max Reps V Hold Reps 10-12	Rest 30-45 30-45 30-45 Rest 30-45	2010 2010 2010 2010 7 Tempo 3012						



CORE FINISHERS

SERIES 3

	A	Curl U	ps								
	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	32X0						
	2	3	12-15	30-45	32X0						
	3	3	15-20	30-45	32X0						
	4	3	Max Reps	30-45	32X0						
	В	Kneeli	ng Oblique	e Crunch	n Power B	and					
-	Week	Sets	Reps	Rest	Tempo	Set 1	Set 2	Set 3	Set4	Set5	
	1	3	10-12	30-45	2010						
	2	3	12-15	30-45	2010						
	3	3	15-20	30-45	2010						
	4	3	Max Reps	30-45	2010						
	C	V-Up									
	Week	V-Up Sets	Reps	Rest	Тетро	Set 1	Set 2	Set 3	Set4	Set5	
			Reps 10-12	Rest 30-45	<i>Tempo</i> 3010	Set 1	Set 2	Set 3	Set4	Set5	
	Week	Sets			-	Set 1	Set 2	Set 3	Set4	Set5	
	Week	Sets	10-12	30-45	3010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2	Sets 3 3	10-12 12-15	30-45 30-45	3010 3010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3	Sets 3 3 3 3	10-12 12-15 15-20	30-45 30-45 30-45	3010 3010 3010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 3	10-12 12-15 15-20 Max Reps	30-45 30-45 30-45	3010 3010 3010	Set 1	Set 2	Set 3	Set4	Set5	
	Week 1 2 3 4	Sets 3 3 3 Anti-R	10-12 12-15 15-20 Max Reps otation	30-45 30-45 30-45 30-45	3010 3010 3010 3010						
	Week 1 2 3 4 D Week	Sets 3 3 3 Anti-R	10-12 12-15 15-20 Max Reps otation	30-45 30-45 30-45 30-45	3010 3010 3010 3010 Tempo						
	Week 1 2 3 4 D Week 1	Sets 3 3 3 Anti-R Sets 3	10-12 12-15 15-20 Max Reps otation Reps 10-12	30-45 30-45 30-45 30-45 Rest 30-45	3010 3010 3010 3010 Tempo 3011						
	Week 1 2 3 4 D Week 1 2	Sets	10-12 12-15 15-20 Max Reps otation Reps 10-12 12-15	30-45 30-45 30-45 30-45 Rest 30-45 30-45	3010 3010 3010 3010 7Empo 3011 3011						





GLOSSARY

Anti - Rotation

Cues

- ✓ Grab Band and step out to side
- ✓ Bend knees and engage core
- ✓ Keep band centered press out and hold





Back Foot Elevated Split Squat

Cues

- Back foot elevated on step and keep front foot flat
- Push front knee over toe and back knee to ground
- Keep chest & torse up straight and don't round shoulders





Backward Step Lunge

Cues

- Starting in standing posisiton Step back keeping weight on front leg
- Slightly leaning forward drop back knee to ground
- ✓ Pull the hips through from front leg back





Banded Bent Over Abduction

- Slightly bend knees and slight lean forward
- ✓ Drive knees outward
- Hold contracted poisition before releasing tension







GLOSSARY

Banded Crab Walks

Cues

- ✓ Standing with knees slightly bent
- ✓ Maintain neutral spine and core engaged
- Push body in lateral possition by squeezing glute





Banded Hip Extension

Cues

- Get into posistion where knee and hands are on floor
- Engage core drive leg backward and up
- Contract glute at top





Banded Kneeling Adbuction

Cues

- Get into posistion where knee and hands are on floor
- Engage core drive leg outward
- Squeeze glute and hold in contracted posisiton





Banded Lean Back Abduction

Cues

- Whilst seated at the end of a chair, lean backward and keep a neutral spine
- ✓ Drive knees out to the sides
- Place band just above knees





Banded Side Lying Abduction + External Rotation

- Lying on side
- Push body upward by abducting hip keep core engaged
- At top of movment focus on externally rotating from bottom leg







Banded Standing Abduction

Cues

- ✓ Standing upright
- ✓ Abduct hip by pushing leg out to side
- ✓ Squeeze and hold on contracted posistion



Banded Step Out

Cues

- Standing with slight lean forward and maintain stable stance
- ✓ Push leg outward and back on 45 degree
- ✓ angle Keep continuous tension throughout set



Bent Over Rear Delt Fly

Cues

- Maintain neutral spine bend torso for 45 degree angle
- Pull the arm outward and pack pulling shoudlers back and down
- ✓ Squeeze at top and lower down slowly





Bent Over Row Neutral Grip

Cues

- Lean forward resting arm on knee
- ✓ Pull elbow back to hip
- Squeeze and hold ensuring full stretch at bottom





Bent Over Row Pronated Grip

- Lean over maintain neutral spine
- ✓ Pull elbows out and back
- Squeeze and hold ensuring full stretch at bottom







GLOSSARY

Bird Dogs

Cues

- ✓ In four point stance
- ✓ Engage core & maintain neutral spine
- Stretch opposite arm and leg contaracting glute and upper back before alternating





Bulgarian Split Sqaut

Cues

- ✓ Elevate back foot onto high bench
- Keep front foot flat on floor and drive knee out when "sitting back" into lunge
- Think "down and back" when performing movement





Chest Fly

Cues

- ✓ Lay on floor with knees bent
- Position arms out straight with hands in neutral posistion
- ✓ Pull DBs up and squeeze chest keep tension on chest throughout





Chest Press From Floor

Cues

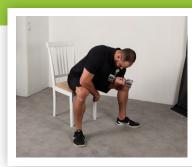
- ✓ Lay on floor with knees bent
- Posiiton arm at 45 degree angle and hands
- pronatedPress up and squeeze chest at top





Concentration Curl

- Seated on chair leaing forward
- ✓ Tuck elbown inside of thigh
- Curl DB







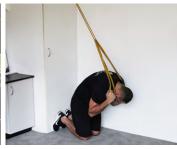
GLOSSARY

Crunches Power Band

Cues

- Kneeling with core engaged
- ✓ Contract core and tuck
- Squeeze and hol ensuring to keep core engaged throughout





Curl Ups

Cues

- Lying on floor with one leg bent and the other straight
- Tuck chin and curl upper body by contracting core
- ✓ Hold and control back down





Forward Step Lunge

Cues

- Starting in standing posisiton step forward to lunge
- Slight lean forward progress front knee over toe
- ✓ Push back Keep chest & torse upright





Frogs Pumps

Cues

- Lay on floor with soles of feet touching and knees out
- ✓ Drive hips up
- Squeeze glutes





Front Foot Elevated Split Squat

- Elevate front foot on a step or plate and keep flat
- Push front knee over toe and back knee towards ground
- Keep chest & torso straight and don't round shoulders







GLOSSARY

Glute Bridge

Cues

- Lay on floor with feet position at 90 degree knee angle
- Maintain neutral spine and core engaged drive hips up
- Squeeze at top before controlling down



Goblet Squat

Cues

- Stand in normal squat position keepign torso upright
- Engage core and drive knees out
- Squat deep focusin on ripping floor apart throughout movment





Good Morning

Cues

- ✓ Posistion feet in normal squat stance
- Maintain upright torso drive hips back, rip floor apart
- ✓ Once at full stretch pull hips through





Hip Thrust

Cues

- Supporting knee should create a 90° angle at top of movement, whereas other leg should be straight
- Keep chin tucked into chest for entire movement
- Squeeze glutes hard at top





Hollow Hold

- Lay down with arms and legs stretched out
- Contract core lifting arms and legs off floor
- Hold and keep core engaged





Incline Bicep Curl

Cues

- Seated leaning back on chair
- ✓ Have hands in supinated positin
- ✓ Pull DBs upward and contract biceps





Incline Chest Fly

Cues

- ✓ Kneeling on floor
- Engage core andd maintain neutral spine
- ✓ Pull bands upward by contracting chest





Incline Push Up

Cues

- Place feet on chair and hands outside shoulder width
- Engage glutes and core and press body up
- Squeeze chest at top of movement





Kneeling Biceps Curl

Cues

- Kneeling down with arms out in front in supinated posistion
- ✓ Pull band toward face
- Hold and control movment on eccentric phase





Kneeling Face Pull To Neck

- Kneeling down with arms out in front in pronated poisiton
- ✓ Pull hands backward toward neck
- Retract and depress scapula and hold at end posistion







GLOSSARY

Kneeling Oblique Crunch

Cues

- Kneeling down holding band above head
- Engage core
- ✓ Contarct and pull band over toward side





Lateral Lunge

Cues

- Starting in standing posisiton
- Step to side keeping toro upright
- Bend stepping leg and keep back le straight before retuning





Lying Leg Curl

Cues

- ✓ Lay on floor with head resting on hands
- Engage glutes and core
- ✓ Pull heels to glutes





Lying Skull Crushers

Cues

- Lay on floor with DB above head pronated posistion
- ✓ Lower db down toward forehead
- Extend elbows and hold at top





Lying Tricep Extensions

- Lay on floor with DB above head neutral position
- ✓ Lower DB down toward floor
- Extend elbows and hold at top







GLOSSARY

Pike Push Up

Cues

- ✓ On hands and feet in V posistion
- ✓ Lower head to floor
- ✓ Squeeze shoulders and press up





Plank

Cues

- Lay down with feet and elbows hip width and shoudlers apart
- Engage core
- Maintain neutral posistion



Push Up

Cues

- Place feet in narrow posistion and hands outside shoulder width
- Engage glutes and core and press body up
- ✓ Squeeze chest at top of movement





Push Up Row

Cues

- ✓ Place feet in narrow posistion and hands outside shoulder width
- ✓ Decend to push up and press up
- ✓ Pull arm back and squeeze back





Quad Squat Heels Elevated

- Elevate Heels with a narrow stance foot position
- ✓ Keep toros upright drive knees forwrad
- ✓ Push up by pushing floor away







GLOSSARY

Romanian Deadlifts

Cues

- Standing in upright posistion with feet directly under hips
- Hinge at hips and push glutes to wall behind you
- ✓ Keep eyes glancing 1 metre in front of feet



Seated Arnold Press

Cues

- Seated with Db in supinated posisiton
- Press DB up and rotate outward
- Control weight on eccentric phase and repeat movmenet pattern







Seated Overhead Press Neutral Grip

Cues

- Seated with DB in neutral grip posistion
- ✓ Press DB up
- Maintain neutral spine and core engaged





Seated Overhead Triceps Extension

Cues

- Seated with DB in neutral grip posistion above head
- Extend elbows and squeeze triceps
- Control weight on eccentric phase





Side Lying Hip Abduction

- Lying on side engage core and neutral spine
- ✓ Push hip up by contracting glutes
- ✓ Hold at top and squeeze glutes







GLOSSARY

Side Lying Lateral Raise

Cues

- Lying on side egage core and maintain neural spine
- ✓ Lift DB up by contracting shoudler
- Hold and top and control weight on eccentric phase





Side Plank

Cues

- Lying on side posistion
- Engage core
- Maintain pneutral spine posisiton



Sissy Squat

Cues

- Holding on to support Standing upright pushin hips forward and up on toes
- Focus on driving knees forward keeping upright posisiton
- Squat as deep as you can until calves touch hamstring before returning to start posisiton





Split Squat

Cues

- Starting in a split stance
- Push front knee over toe and back knee towards ground
- Keep chest & torso straight and don't round shoulders





Squat

- Brace core and breathe at the top of the movement for stability
- Push knees out and tear the floor apart with feet
- Ensure to get full depth







GLOSSARY

Standing Bicep Curl Neutral Grip

Cues

- ✓ Standing with arms in neutral grip
- ✓ Curl dumbbells up
- ✓ Squeeze and hold at top before lowering





Standing Bicep Curl Supinated Grip

Cues

- Standing with arms in supinated grip
- Curl dumbbells up
- ✓ Squeeze and hold at top before lowering





Standing Lateral Raise

Cues

- Standing with arms by side
- ✓ Lift dumbbells outward and up
- Hold at top and maintain tension on shoulders





Standing Overhead Press Neutral Grip

Cues

- Standing with arms in neutral grip above shoullers
- ✓ Press dumbbells above head
- ✓ Squeeze shoulders and maintain tension





Standing Tricep Press Down - Power Band

- ✓ Standing and leaning forward
- ✓ Press band down and squueze triceps
- ✓ Hold and bottom posistion and control back up







Standing Zottman Curl

Cues

- ✓ Standing with arms in supinated grip
- ✓ Lift dumbbells up
- At top rotate to pronated hand posistion and lower in a controlled manner









Straight Arm Pull Down

Cues

- ✓ Position torso at 45 degree angle
- ✓ Pull arms down by side
- Ensure full stretch at top





Sumo Squat

Cues

- Take a wide foot posistion
- Keep torso upright
- ✓ Drive knees out and hips back to full depth





Superman Cuban Press

Cues

- Have legs out straight and arms bent Contract glute and back
- Press arms above head keepign shoudlers
- ✓ back and down





T-Push Up

- Have hands outside shoulder width and feet out in wide stance
- Decend down until chest hits floor
- Press up externally rotate extending arm staight up squeezing the back at top









GLOSSARY

T-Raise

Cues

- ✓ Lay on floor with arms straight out to side
- Elevated arms and focus on pulling shoulders, back and down
- Squeeze back in top position





Unilateral Glute Bridge

Cues

- ✓ Lay on floor with feet position at 90 degree knee anlge and one ankle on knee
- Maintain neutral spine and core engaged drive hips up
- Squeeze at top before controlling down





Unilateral Hip Thrust

Cues

- Supporting knee should create a 90° angle at top of movement, whereas other leg should
- be straight Keep chin tucked into chest for
- entire movement Squeeze glutes hard at top





Unilateral Leg Drops

Cues

- Lay on foor with knees bent and arms by side
- ✓ Brace core and lower one leg out straight
- ✓ Keep Core engaged and alternate legs.





Unilateral Pull Down

- Leaning forward with torso on 45 degree angle
- ✓ Pull elbow in tight torward back pocket
- Ensure to get full stretch at top of movement







GLOSSARY

Unilateral Row Neutral Grip

Cues

- ✓ Front arm supporting body
- Row DB from in with with shoulder back to hip
- Keep back straight and don't turn hips





Unilateral Trap 3 Raise

Cues

- Rest head on arm across chair
- Retract and depresss scapula and pull arm up at 45 degree angle
- ✓ Hold at top and lower down slowly





Unilatral Romanian Deadlift

Cues

- Standing in upright posistion placing more weight on one leg
- Keep neutral spine hinge forward pushing back leg straight back
- Stabilise and pull hips through to upright possiton





V-Ups

Cues

- Laying on floor with arms above head and feet straight
- Engaging core pull legs and arms together in V shape
- Hold at top and control down





W-Raise

- ✓ Lay on floor with arms bent
- Elevated arms and focus on pulling shoulders back and down
- Squeeze back in top position









Wide Stance Good Morning

Cues

- ✓ Posistion feet in a wide sqaut stance
- Maintain upright torso drive hips back, rip floor apart
- Once at full stretch pull hips through





Y-Raise

- ✓ Lay on floor with arms positioned straight out on 30 degree angle
- ✓ Elevated arms and focus on pulling shoulders back and down
- Squeeze back in top position







TERMS YOU MUST KNOW

- LBM: Lean body mass
- GI: Glycemic index
- RDA: Recommended daily allowance
- TDEE: Total Daily Energy Expenditure
- BMR: Basal Metabolic rate
- **NEAT:** Non Exercise Activity Thermogenesis
- TEF: Thermic Effect Of Feeding
- PAL: Physical Activity Level
- Series: A group of exercises performed in a sequence
- Sets: A group of consecutive repetitions of an exercise before resting
- Reps: One complete cycle of an exercise involving a lifting and an a lowering phase
- Tempo: The speed or velocity at which each repetition is executed
- Concentric: The lifting phase of an exercise
- Eccentric: The lowering phase of an exercise
- Paused Reps: Pausing for several seconds during an exercise usually in the position where a muscle is under maximal tension
- 1 ¼ Reps: Performing a full reption of an exercise followed by a quarter repetition usually in the position where a muscle is under maximal tension

