

COVID-19 Commercial/Co-Ed Production Safety & Testing Protocol Summary

Term: April 19, 2021 – April 30, 2021

- Term will continue until March 31, 2022, unless terminated by either SAG-AFTRA or the JPC.

Scope: Applies to all “Individuals” present on a commercial covered under the 2019 SAG-AFTRA Commercials Contract and the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract.

- “Individual” refers to Performers and anyone on set while Performers are not wearing PPE*
- “Producer” refers to the Signatory company signed to the Commercials Contract

*The DGA, IATSE & Teamsters have jurisdiction over the safety protocols pertaining to their members

Testing: Applicable to all Individuals on set

- Pre-Employment:
 - As a condition of employment, the Producer shall test Individuals for COVID-19 within two (2) days prior to the start of their employment.**
 - One (1) lab-based PCR diagnostic test (i.e., not rapid) **OR**
 - Two (2) PCR rapid tests using samples collected at the same time
 - Results must be obtained prior to the start of employment.

**Please refer to the [Covid-19 Commercial Production Safety and Testing Protocol Agreement](#) between the AICP, the DGA, IATSE & Teamsters for testing requirements impacting crew members from those unions.

- During Term of Employment:
 - After the commencement of work, a subsequent COVID-19 test must be made each 2-day period, which may be a rapid PCR test provided that one test each week of work is a lab-based PCR test.
- Overnight Location:
 - All Individuals traveling to overnight location for work must be tested within 3 days prior to travel, with the results obtained prior to departure.
- Types of Tests:
 - No antigen or antibody tests can be utilized.
 - Test results shall be provided to the Individual and Individuals may be required to sign consent forms for the test and disclosure of all test results.

Low Budget Digital Waiver (LBDW): All associated COVID-19 tests, mitigation or prevention expenses shall be excluded in calculating LBDW project thresholds.



Compensation for testing for an individual who travels outside his/her home to undergo a test on a day not on a workday: Principals and Extras: One (1) hour fitting rate (no weekend premium)

- Los Angeles County requires everyone to be tested.
 - VO would be entitled to One (1) hour OCP fitting rate.

Payment for Government or Producer-required isolation or self-quarantine upon arrival after travel to work:

- Individuals compensated at not less than the scale session rate for each day of quarantine and per diem.
- If Individual performs work at the direction of the Producer while in isolation, they shall be paid subject to the scale requirements of the Commercials Contract.

Positive COVID-19 Test Result Protocols: if an Individual tests positive, Producer and Individual agree to follow the procedures outlined in Contact Tracing.

- Contact Tracing: If anyone on set tests positive for COVID-19, Producer shall follow the CDC, State and local guidelines in effect at the time, with respect to the treatment of the Individuals (e.g. testing, quarantine or self-isolation) who have been exposed to the person who tested positive.
- The Individual agrees to notify Producer promptly if he/she tests positive for COVID-19 within 14 days from the last day of employment. Producer shall notify anyone who has come in close contact with an Individual who tests positive for COVID-19.

Health Assessment Surveys: Individuals shall complete a health assessment survey prior to the start of each workday.

Temperature Checks: All Individuals may be subject to temperature checks at least once per day.

Personal Protective Equipment (“PPE”): Producer shall provide all Individuals with face coverings to be worn at all times on the job site, except when eating, drinking or when their job duties prevent them from doing so. (Bandanas and gaiters are not appropriate face coverings.)

- Hair and makeup personnel shall wear a face covering in addition to a mask while present when a performer is not wearing PPE.

Zones or Pods: Producer shall adopt a system which implements social distancing, sanitization of high touch areas and divides Individuals into groups (e.g., “pods”). The system may also be used to separate Individuals in the same “Zone” into distinct work groups to limit contact and interaction.

COVID-19 Compliance Manager: Productions will have a designated person with specialized training, responsibility and authority for COVID-19 safety compliance and enforcement and such person shall be physically present on the production from crew call until wrap time.



Meals: Provide adequate tables and seating to allow for social distance. Food items should be individually wrapped provided by Catering and Craft Services. The performer can return to their vehicle to eat their meal consistent with studio or location policy regarding eating offsite and reentering the set.

Sanitation:

- Wash hands often with soap and water for at least 20 seconds.
- Sanitation station and hand sanitizer should be visible and readily available.
- Use disinfecting wipes with U.S. EPA-approved disinfectant to wipe down commonly used surfaces before each use.
- Hair stylists are to disinfect combs, brushes and other tools between uses.
- Makeup artists cannot use sponges, brushes or applicators interchangeably between performers.
- Costumes and/or wardrobe should be cleaned and disinfected prior to its next use.

Physical Distancing:

- All holding areas will be adequate to accommodate six-foot spacing of seating with adequate ventilation appropriate to weather.
- Physical space between cast and crew members should be a minimum of six feet.
- All personnel in trailer (Hair, Makeup, etc.) should be stationed six feet apart.
- Consider dividing the lunch hour to avoid a greater number of people in the catering area.

Minors: In addition to the above safety measures, the following shall also apply to minor performers.

- Only one parent or guardian is permitted when reporting to studio or location and must follow safety procedures.
- The minor must always be accompanied by a parent or guardian, no exceptions.
- Limit makeup and hair for minors if possible.
- Separate schooling areas with masks worn during school and only removed when inside their dressing room, unless on camera.
- Minors only allowed on set when it is their time to appear on camera, no exceptions.
- All scenes involving minors should be scheduled in a way that minimizes their total time on set.
- No socializing with other minors at any point during the day unless strict physical distancing is enforced regardless if it is on or off set.
- Lunch should be eaten in the dressing room or schooling area and physical distancing maintained.

Screen & Surveillance:

- Stay home if you feel sick. If an onset of symptoms develops while at work, report it immediately to production management.
- If instructed, wait in your vehicle or designated area for an assigned individual to check your temperature and ask if you are experiencing any symptoms.
- If the temperature screen is within acceptable limits and there are no symptoms, the performer must put on PPE to be admitted on set.



- If the temperature screen is greater than acceptable limits, or symptoms are reported, the performer will be directed to return home for self-quarantine and further medical testing until medically cleared to return to work.
- Should you observe anyone experiencing symptoms of COVID-19, report it to the appropriate personnel immediately.