

| DATE | TITLE | DESCRIPTION |
|-------------------|--|---|
| Jan 26 – Tuesday | On the Road Again: Obstacles and Opportunities in the New Era of Tours and Music | <ul style="list-style-type: none"> Workers' compensation Shooting music videos on tour Details to consider when recording live shows |
| Jan 28 – Thursday | | |
| Feb 23 – Tuesday | Out of Character: New to Hiring Performers? | <ul style="list-style-type: none"> Basics of working with actors Union vs. non-union productions What factors into talent costs? |
| Feb 25 – Thursday | | |
| Mar 23 – Tuesday | What to Expect When You're Expecting... to Use a Third-Party Signatory | <ul style="list-style-type: none"> What are the requirements? How much time is needed for preparation? How will this affect your production? |
| Mar 25 – Thursday | | |
| Apr 27 – Tuesday | Independent Contractor vs. W-2 Employee: Can't I Just 1099 'Em? | <ul style="list-style-type: none"> Understanding the different types of freelance workers Employer of Record vs. Common Law Employer Potential consequences of misclassification |
| Apr 29 – Thursday | | |
| May 25 – Tuesday | Avoiding a World of Pain: Ins and Outs of Workers' Compensation | <ul style="list-style-type: none"> What workers' compensation does and does not cover How to spot workers' compensation red flags in your creative Consequences of injury without coverage |
| May 27 – Thursday | | |
| Jun 22 – Tuesday | Talent 201: Beyond the Basics | <ul style="list-style-type: none"> SAG-AFTRA parameters for creating new spots from existing material Understanding Diginets Right to Work and Financial Core |
| Jun 24 – Thursday | | |
| Jul 27 – Tuesday | In a Savings State of Mind: Navigating Commercial Tax Incentives | <ul style="list-style-type: none"> Credit vs. rebate Managing the application process How incentives vary by state |
| Jul 29 – Thursday | | |
| Sep 28 – Tuesday | Key Insights into the World of Music: Don't Let Minor Details Become Major Missteps | <ul style="list-style-type: none"> Working under AFM and SAG-AFTRA contracts Music videos Licensing tracks vs. original music |
| Sep 30 – Thursday | | |
| Oct 26 – Tuesday | Rights & Permissions: Yes, You Need to Clear It | <ul style="list-style-type: none"> Term, territory and media Tracking rights to your talent and licensed elements Clearing elements in public spaces |
| Oct 28 – Thursday | | |
| Nov 16 – Tuesday | Pulling Back the Curtain: How to Work with Non-Union Talent & Foreign Actors | <ul style="list-style-type: none"> What to negotiate in advance How to track use Using employees as talent |
| Nov 18 – Thursday | | |