

Course: AP World: Modern  
Instructor: I. Enaye Engleton  
Email: [iengleton@tampaprep.org](mailto:iengleton@tampaprep.org)

*Welcome* to Advanced Placement World: Modern History (APWH). You have chosen to embark on a challenging but rewarding academic journey and I look forward to helping you reach your goals. As we are required to cover a vast swath of human history in one academic year, the completion of summer pre-course work is an essential next step. The pre-course work serves the dual purposes of both reviewing material learned last year in Big History, and previewing material that will be learned in the AP World: Modern course. It is essential that all students complete the assignment, and do so in a thorough and punctual manner.

*The goal is not perfection; the goal is learning!* While you may not have the perfect answer to every question, you do have the ability to meet the guidelines for each part of the summer assignment.

*Avoid the temptation to procrastinate or “overthink” the summer assignment.* Reading should be an enjoyable activity – even when it is assigned. To that end, I recommend reading the books once through without considering the questions – just soak it in. Then, go back and read for further understanding with the questions in mind. I am looking forward to hearing your thoughts in August!

**A Note About Plagiarism:** Plagiarism, the act of taking credit for the academic work of someone else, will not be tolerated. Whenever you are asked to write in this course it is under the expectation that the work you do is your own. Paraphrasing, with the inclusion of proper citation, is acceptable. All direct quotes must be properly cited using [MLA guidelines](#). Failure to honor these academic standards will result in disciplinary action, which may include dismissal from the course.

## SUMMER PRE-COURSE WORK

### ORGANIZATION & SUBMISSION OF SUMMER WORK

You will need to maintain a 3-ring binder (1.5” or 2”) for this course. Your binder should be divided into 6 sections (Summer Work, Period 1 to c. 1450, Period 2 c. 1450 - 1750, Period 3 c. 1750 - 1900, Period 4 c. 1900 - present, Written Assessments). While you are free to annotate your books, notes must be handwritten and each assignment should be clearly labeled in your binder. You will submit your binder, with your completed summer work, on the first day of class.

### PART I: WHY STUDY HISTORY?

Below is a collection of essays from prominent historians or historical groups from the last 30 years discussing the purpose of history:

- ❖ Bentley, Jerry – Why Study History? ([Vol. 5 No. 1 | Jerry H. Bentley: Why Study World History?](#))
- ❖ McNeill, William – Why Study History? ([Why Study History? \(1985\) | AHA](#))
- ❖ Schlabach, Gerald – A Sense of History (<http://www.geraldschlabach.net/about/relationships/benedictine/%20courses/handouts/sense-of-history/>)
- ❖ Stearns, Peter – Why Study History ([Why Study History? \(1998\) | AHA](#))

Your assignment:

1. Read TWO of the essays. You may choose whichever.
2. Take notes (save your chosen articles in Notability so that you can easily annotate and access them for discussion).
3. Write a response to the following questions:
  - a. What is the author’s view of history? What evidence is used?
  - b. What are the differences and similarities between the two authors?
  - c. What should be the purpose of history?
  - d. Do you believe history has relevance in your life? Explain, providing at least one concrete and relevant example.

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## **PART II: In Case You Missed It!**

You just experienced a global pandemic! Kudos to you for not only surviving but for maintaining focus in all your classes. Okay, maybe I'm giving you too much credit. I mean, seriously, even I had a hard time staying focused this past year. No worries, this part of your summer assignment is intended to be a refresher in case you missed (or have simply forgotten) some of the foundations of world history.

Listen to [Season 1: Episodes 1, 2, and 3 of The Anti-Social Studies World History podcast](#). Complete a One-Pager for **each** of the civilizations discussed in the podcasts.

A one-pager is a response to the podcast. It is a way for you to construct meaning out of what you have listened to that can be creative and experimental while catering to your own preferred styles and methods of learning. We learn best when we can create our own patterns in a way that is meaningful to us. A One-Pager is a way to own what you are listening to and at the same time synthesize your prior knowledge with new information you are taking in.

**DIRECTIONS:** Your One-Pager must be handwritten either on paper or with a stylus in Notability. You are encouraged to also use colored pens or pencils. The more visually appealing, the better. If done in Notability, you must print it out and add it to your binder.

1. Pull out at least ONE quote from the episode that is relevant to the civilization. Write them front and center on the page. Follow the quote with a note to yourself (why it's important etc.)
2. Use at least ONE relevant visual image, from the internet (Creative Common licensed materials) or hand-drawn, to create a central focus for your page. Avoid using portraits and if you do so, include other visuals in addition to the portrait.
3. SPICE it up! Identify ONE significant social, political, innovation (technology), cultural, economic development of the civilization.
4. Make a 2 - 4 sentence summary statement or reflection about what you believe to be the most important thing to take away about the civilization. Consider, what will most impact the future development of the civilization.

Yes, all of that can fit on a single 8 x 11 page. The key is to focus on what's truly relevant and important.

## **PART III: An Edible History of Humanity**

Read Parts I, II, and III of [An Edible History of Humanity](#). 2010 by Tom Standage. Available on Amazon or in various book stores. Each of the chapters in *An Edible History of Humanity* is about the history of the world and its connections through food.

Using your knowledge of history and the context of the information in the reading, answer the following questions for Part I, II, and III of the reading. You will have assigned questions for Parts IV, V, and VI as we cover those topics in class throughout the year. All work should be in complete sentences, and you are required to submit your assignment to [www.turnitin.com](http://www.turnitin.com). Your answers should assert a claim, cite specific evidence or examples, and elaborate on *how* it answers the question – a minimum of 3-4 sentences in length (unless otherwise stated). You will submit this part of your summer assignment to [www.turnitin.com](http://www.turnitin.com) by **9 am on August 16, 2021**. Class ID: **29247121** Enrollment Key: **TP2024**

### **QUESTIONS:**

#### Part 1: Edible Foundations of Civilization

1. Using information from the text, analyze the statement the agriculture was the “worst mistake in the history of the human race”. Discuss if you agree or disagree, citing specific evidence from the text.
2. Did farmers spread OR did farming spread? Cite specific evidence from the text to support your answer.
3. In 1-2 sentences, specifically describe the importance of

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- a. Maize
  - b. Wheat
  - c. Rice
4. What diseases were prevalent in earlier time periods due to malnutrition? Specifically, what are
- a. Rickets
  - b. Scurvy
  - c. Anemia
5. Some say that agriculture has done more to change the world, and the environment, than any other activity. Assess the accuracy of this statement, using specific evidence to back your answer.

## Part 2: Food and Social Structure

Definitions: Egalitarian = relative equality; stratification = levels based on hierarchy (highest to lowest), so social stratification = social class structure

1. Why were early human groups egalitarian in nature?
2. How did the appropriation of food and resources lead to and support social stratification?
3. How does the “Big Man” (aka LEADER) use food as a way to gain or maintain power?
4. How might the development of early agriculture and social stratification cause the need for government?
5. How might the accumulation of food and power be seen as dangerous or destabilizing?

## Part 3: Global Highways of Food

1. How did spices serve to demonstrate wealth or social status?
2. What are were at least 2 NEEDS for spices, particularly in earlier times?
3. Analyze the impact of spices on
  - a. Trade
  - b. Spread of technology
  - c. Geography
  - d. Spread of religion
4. Describe the role spices played in the spread of the plague (AKA: Black Death).
5. Explain how spices promoted the development of European exploration and the building of the first colonial empires. Cite specific evidence from the book.

## ASSESSMENT GUIDELINES

Summer coursework is not “busy work”. Everything assigned is relevant to the required course content as well as the building of skills you will need to be successful in this class and on your AP exam. With that in mind, it is important that you complete the work, in its entirety, thoughtfully and thoroughly. “A” quality work will meet the following criteria:

- Content is complete, major points are thoroughly explained, defended, or proven with evidence from the assigned text or podcast.
- Work is very neatly printed or typed and correctly formatted. Complete headings are correctly formatted. The presentation demonstrates thoughtfulness and preparation.
- Rules of grammar, usage and punctuation are followed. Language is exceptionally clear and precise. The assignment is without spelling errors.

Unless otherwise noted, your summer assignment will be due the first day of class. Any assignments not completed on time will be subject to a 10% grade deduction per day, up to three days, after which no late assignments will be accepted. Failure to submit all parts of the assignment by the end of the third day of classes may result in dismissal from the course.

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Finally, while I have tried to be detailed and clear in my instructions, please do not hesitate to email me ([ienglenton@tampaprep.org](mailto:ienglenton@tampaprep.org)) should you have any questions. It may take me a few days to reply but I will get back to you. I look forward to a challenging but exciting and fun class with you in the fall.

**SUMMER ASSIGNMENT COMPLETION CHECKLIST:**

- Part I: Why Study History - annotated articles in Notability; handwritten response to questions due on 8/23 - binder
- Part II: In Case You Missed It! - Individual One-Pagers for each of the civilizations mentioned in the podcasts due on 8/23 - binder
- Part III: *An Edible History of Humanity* - read and submit responses for parts 1, 2, and 3 to [www.turnitin.com](http://www.turnitin.com) by 9 am on 8/16!