

LEARNABILITY

PROF. LEANDRO KARNAL





Mundo Tradicional: Conhecimento Fixo

A black and white photograph of a large classroom full of young children sitting at desks, with a teacher standing at the front. The children are dressed in early 20th-century attire. The text "Educar era transmitir" is overlaid in white on a dark horizontal bar across the middle of the image.

Educar era transmitir

A man with glasses and a beard, wearing a light blue shirt and a dark vest, is seated at a desk in a dimly lit room. He is leaning forward, focused on writing with a pen on a document. The desk is cluttered with papers, a desk lamp, and other items. The room has a window in the background and a bookshelf on the right. The overall atmosphere is quiet and studious.

SABER ERA ACUMULAR

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A close-up portrait of Zygmunt Bauman, an elderly man with white hair, wearing a dark suit and a blue shirt. He is holding a pipe to his mouth and exhaling a plume of white smoke. The background is a blurred, light-colored architectural space.

ZYGMUNT BAUMAN

sociólogo polonês
(1925 – 2017)

MUNDO VUCA X MUNDO BANI





NÃO É MAIS QUANTIDADE,
É PARADIGMA



APRENDER A PERGUNTAR



PROTAGONISMO DA BUSCA

A woman with long dark hair, wearing a grey sweater over a yellow collared shirt, is standing in a bright, modern office. She is stretching her arms forward with her hands clasped together. The office features a wooden bookshelf filled with books and binders, a large window with a view of greenery, and a desk with a computer monitor and a potted plant. The overall atmosphere is professional and calm.

CAPACIDADE DE SE ADAPTAR

A man with a beard and glasses is looking at a screen displaying various data visualizations. The background is a dark, futuristic setting with glowing blue and orange lights. The screen shows several bar charts and a globe with a network overlay. The text 'AQUISIÇÃO DE LINGUAGENS' is prominently displayed in a white box across the bottom of the image.

AQUISIÇÃO DE LINGUAGENS

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A photograph of a wooden desk. In the center, ten wooden blocks are arranged in a row to spell out the word 'LEARNABILITY'. The blocks are light-colored wood with black letters. To the left, a pair of glasses with dark frames and a black case is resting on a stack of books. The desk surface is a smooth, dark wood. Scattered around the main row of blocks are many other wooden blocks with various letters, some of which are out of focus. The lighting is soft, creating a warm atmosphere.

LEARNABILITY

A group of elderly people are sitting at a desk in a computer classroom, smiling and looking at their monitors. One woman in the foreground is typing on a keyboard. The scene is brightly lit and shows a positive learning environment for seniors.

NEOLOGISMO: APRENDIBILIDADE

A close-up photograph of a hand pressing the green 'START' button on the control panel of a beige fax machine. The panel includes a numeric keypad, a small LCD screen, and various function buttons like 'STOP', 'COPY', and 'SET'. A white sheet of paper is visible in the background, partially inserted into the machine.

**PRIMEIRO IMPERATIVO:
tecnologia**

SEGUNDO IMPERATIVO : mudança da estrutura econômica





TERCEIRO IMPERATIVO: Globalização

QUARTO IMPERATIVO : novo modelo de trabalho inteligente





**QUINTO IMPERATIVO:
dados X estrutura mental**

A man with a focused expression is wearing a black headset and looking at a laptop screen. He is resting his chin on his hand, suggesting deep thought or concentration. The background is a blurred indoor setting with greenery.

Estratégias práticas: Planilha de cursos



Saberes fora da área de conforto


=

inovação disruptiva



Bill Gates
empresário e filantropo

Passo atrás para saltar à frente

A woman with long brown hair, wearing a green dress and yellow shoes, stands in a modern office looking at a wall covered with photos and sticky notes. The office has a glass partition, a desk with a computer, a blue chair, and a window with a view of a city. The text "Método e organização" is overlaid on the image.

Método e organização



LEARNABILITY
é projeto de vida profissional e pessoal



‘Não vivemos uma
era de mudanças,
mas uma mudança
de era’

Chris Anderson
Editor da Revista Wired e escritor

‘O analfabeto do século XXI não será aquele que não consegue ler e escrever, mas aquele que não consegue aprender, desaprender e reaprender.

Alvin Toffler (1928-2017)
escritor e futurista





Decisão pessoal: vi a aula e agora?

LEARNABILITY



OBRIGADO



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Prazer, Karnal



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