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BORMIOLI: MASTER GLASSMAKER
remember when, as a child, I started scribbling the word "Bo-rm-io-li". At first I was all excited in the effort to clamber ove the " r " and " m "; then I would slide on the diphthong " i -o as if the acceleration of a sled offered me a clear and brillian refreshment.
I could not imagine at that time the onomatopoeia of fate: I could not recognize the heat of the fire and the light of the glass tha had always resonated within my surname: BORMIOLI.
 turning out to be burdensome and narcissistic; I kept away from it attracted by the presumptuous "e-i" phoneme of Einstein and Heisenberg, of Leibniz and Heidegger. In conclusion: 30 year would have to pass before a Czechoslovakian meteorite burst vicinity of Salzawareness yet to be developed. That day, in the a glass object; when the elderly owner recognized my surname from the signature on the check, he burst into tears. Beyond belief. It turned out that he used to be a labourer who had worked all his life in a glass factory in one of the Iron Curtain countries who identified with the name Bormiolit the excellence of the glass industry tout court. This unknown craftsman knew who was the best amongst glassmakers. Previously, the anecdote of my elders had never managed to convey that truth to me. BORMIOLI $=$ GLASS. That unexpected explosion of awareness, aroused by a magical Middle-European emotion, would never leave me again.
Beyond the autobiographical references, it is certain that the activity of a glassmaker, at the service of Ars, never finds definitive fulfillment, because it takes place without end beyond the existence of the individual, in agreement with Life (the on with a capital L ). The permanent evolution of process and o product, which dates back to the time of the Phoenician, proves and confirms this.

Around the year 1000, on the hills nearby Savona, a "magistri virriorum" centre was established alongside the more renowne Venetian one. Two maritime Republics: the glass blew there where there was the sea with its sand. Those fearless yet a bi foolhardy had derived their surname from the city quarter of Val

Bormida where they had settled: they fed the boldness required by the trade with the confidence in what today we would call know-how. Over the centuries, between opportunities and misadventures, utopias and disenchantments, the overpowering passion to express one's talent survived, in mimetical antagonism with fire.
Still today at the service of what is fair and beautiful, legitimately proud of a millenary privilege, the people who work at BORMIOLI experience the difficult balance between innovation and original culture. In this way a captivating aesthetic is achieved, capable of brilliantly interpreting the sacredness of the existence of all things in the world and the way they relate: glass as a metaphor for life.

This is what I began to understand forty years ago in Salzburg
The fire of the melting leaves traces of itself in the light of the cooled down material. Thus 4,500 milion years ago, only the silica dust would have remained on the surface of the incandescent sphere called earth; therefore the positive attitude, with its dynamic enthusiasm, clarifies and gives transparency to the truth.

Saying BORMIOLI is like saying GLASS.
Those eight letters are dressed in blue, blue Klein, a colour that is a source of pure conceptual inspiration; then, in a second moment, they flare up red in the flames to create just like with prestidigitation skills iconic shapes, multiplied according to the language and logic of pop arr. In the background of a clear horizon free crystalline beaches can be caugh.

> Nebert_ Socuinti Presidente


Bormioli Luigi is a glassmaking group specialized in the production of Home \& Professional Glassware and high-end Packaging for the Perfumery, Cosmetic and Distillery sectors.
A family-run Italian company that has played a prominent role in the glassmaking world since the 14th century.
We have developed our Home \& Professional Glassware business in several directions. Our range includes high quality products such as stemware, tumblers, articles for preserving and cooking food, plates, cups, bottles and accessories for the table.

GLASSWARE (HOME \& PROFESSIONAL) PRODUCTION PLANT\& DISTRIBUTION SYSTEM

門


In the tradition of our culture, thanks to long-term investments, know-how and technical excellence, we work towards the goal of sustainable development in all the Home \& Professional and Packaging categories by being one step ahead of market requirements and supporting the global growth of our partners.


Consolidating our position of leadership on the international glass marke

$$
\begin{aligned}
& \text { Broadening } \\
& \text { our scope to include } \\
& \text { strategic sectors }
\end{aligned}
$$

## 吅

 Continuing to invest in technology, facilities, production capacity and Marketing

## 3

QUALITY Our skill is evident in the transparency of our glass, our glassforming techniques, decoration, our use of complex technologies and the high quality of our craftsmanship.

## $\overline{\overline{\mathrm{T}_{0}}-\mathrm{O}}$

AGILITY Our reliability and competitiveness are supported by an excellent supply chain management process comprising demand and comprising demand and onsequent prod

## -

INNOVATION
Our Research \& Development department is constantly committed to creating value by devising cutting-edge aesthetic concepts and functional solutions able to anticipate the market trends.


ECOVADIS acknowledgement from the most reliable assessors of
corporate sustainability rating


SEDEX
We are members of one of the world's principal ethical trade
service provider organizations


CARBON DISCLOSURE PROJCT
asurement, mana Measurement, management
and disclosure ef information about climatic change

CORPORATE SOCIAL RESPONSIBILITY
Besides respect for the environment, corporate social responsibility also focuses on social wellBesides respeci for the environment, corporate social responsibility
being, especially concerning the people who work in our facilities.

We are deeply convinced that staff members can be decisively motivated and encouraged to do We are deeply convinced hat stafr members can be decisively mofivated and encouraged to do
their best by a stimulating, collaborative working environment ready to tackle increasingly newer challenges.


## Rethink

Rethink and restructure all our production systems, the materials
used and products to achieve solutions that promote a Circular
Economy.

## Reuse

Stop thinking in terms of a single use for products. Think of Stop thinking in terms of a single use for products. Think of
products with various functions and purposes, and a long lifecycle.

## Reduce

Reduce the weight of our products, the number of accessories and our raw material consumption by using PCR (Post Consumer Recycled) materials.

## Recycle

Design recyclable products by reducing the components to different, easily separable and recyclable materials.

## Respect

Responsible purchases of materials that contain recyclable
components. Reduce the amount of chemicals, use of water, power
consumption and waste in the processes.

Eco
Glass is infinitely recyclable and reduces environmental pollution by 14 to $20 \%$
lis production generates very low CO2 emission levels thanks to use of electric melting furnaces, while there are plans to use hydrogen as an energy carrier in the future.

## Design

Visually appealing design highlights the excellence of glass and encourages consumers to purchase products made of this eco-friendly material.
In addition, glass enhances the characteristics and value of the product it contains.

## Health

Since it is a totally inert material, glass can contain beverages, food, medicines, fragrances and so forth, without creating health problems.
Toxic elements and petroleum derived products
are not used to make glass.

Ongoing research and innovation, culting-edge materials, creative flair, stylish and absolutely elegant design are the features that distinguish a broad selection of highend tableware articles.
Luigi Bormioli is an acknowledged glassware stylist, an expression of "Made in Italy" excellence worldwide that has always produced in accordance with the highest standards of quality and refined design content.

## ACCADEMIA Luigi OPormiolu

A collection that offers a broad range of professional products, the result of rechnical research, sensory analysis and scientific studies into shapes, capacities, materials and innovative treatments.
The outcome is a wide variety of high-precision glassware dedicated to the world of wine tasting and blending. All Accademia Luigi Bormioli articles are made of SON.hyx® Superior Crystal Glass.
Free from lead and other heavy metals. The wineglass stems are subjected to Titanium Reinforced® permanent anti-abrasion treatment, which increases thei fracture resistance and ensures long service life.

## Lock-eat

A patented collection designed for preserving food in the many different techniques described in recipes (vacuum-sealed, in vinegar/salted, in brine, etc.) All versios described in recipes (vacuum-sealed, in vinegar/salted, in brine, etc.). and from the stainless steel closure for use in a microwave oven. They are also dishwaster itrective dishwasher-safe. Attractively designed, they are perfect for serving at the table.


LT


Ultra clear, totally trasparent and sparkling
according to ISO/PAS iwa 8:2009 Chromatic spectrum of wine
in SON.h.y- and in the pure quartz

| Transmission of light | $\mathrm{T} \sim 91 \%$ | Natural look of the colour of the wine |
| :---: | :---: | :---: |
|  |  |  |
| Wine colour efficiency | $\mathrm{R} \sim 99.99 \%$ |  |



The curves can be superimposed.
With SON.h-y erystal glass it is possible to clearly
appreciate the whole chromatic range of the wine as well as in
the pure quartz.


## THE MATERIALS <br> SPARKX

 ULTRA CLEAR AND DURABLE GLASSLuigi Bormioli Research Team by means of spectrophotometric measures has obtained this new glass outstandingly transparent and sparkling. The outcoming measures are extremely in line with the consumers perception of quality and transparence.
This new material has an extremely low iron content so that it does no interfere with both the transparency and the colorimetric purity of glass. Furthermore, sparkX is lead and other heavy metal free. is classified Ultra Clear according to ISO/PAS IWA 8:2009.

Pure and transparent
According to ISO/PAS IWA 8:200

Lightness 'L' greater than 98.8 Chroma ' $C$ ' less than 0.5

Resistance to mechanical shocks increased by $30 \%$

Resistant to industrial washing Resistant to industrial washing
Resistant to over 2000 industrial washing ${ }^{\text {cycles }}$


The Cartesian axis graph, in terms of chromatic coordinates ( $a, b$ ), shows the positioning of sparkx.

| $\stackrel{(b+1)}{ }$ |  |
| ---: | :--- |
| Glass with yellow as a predominant colour | - |
|  | -0.1 |
|  | - |


$\qquad$ colour
Glass with green as a predominan
sparkx
$\qquad$
-0.1
$-\quad(b-)$

- Glass
Glass with blue as a predominant colour


## Lightness

Represents the glass capability to let the light go through, basically it measures the glas transparency. Lightness values greater than 98.8 guarantee an excellent transparency.

Represents the glass purity, basically it measures the degree of colourless. Chroma values less than 0.5 do not modify the real colour of the liquid contained.

## Iron oxid

(Unavoidably present in glass) less than 140 ppm prevents unsightly colourings such as green/blue - green/yellow. This is achieved by employing only the purest of raw materials and an extremely close production process control. Compliance to all 3 above mentioned values results in an Ultra Clear glass with a high colour efficiency. ( $R$ ) of the liquid contained ( $\mathrm{R}>99.99 \%$ ).

## TITANIUM Reinforced ${ }^{\circ}$

## THE TREATMENTS

## TITANIUM REINFORCED

## ANTI-DRIP coating

## THE TREATMENTS

ANTI-DRIP COATING

Permanent anti abrasion treatment on the glass stems. It is a proces developed and carried by the Bormioli Luigi Research and Developmen Department by applying NANOTECHNOLOGIES directly on the glass sems. This process hardens the glass surface increasing its resistance to abrasions, which are responsible for the fragility of the stems during daily usage. It increases the stems' resistance to breakages by $140 \%$, permanently

This stems'coating process is:

- The first in the world
- The original and patented (nr. EP20100153150)
- The most efficient
- No more drops of wine staining the exterior of the carafe or decanter nor the table cloth.
- The wine flows out with no friction and it pours perfectly into the stemglasses.
- The drops of wine are kept inside the container.
- The special Anti-Drip coating is carried out on the glass surface using a high technology process: Resistant to washes.
Repellent to dirt and limestone.
- Does not leave any wine deposit along the neck during the filling and pouring process.
- Completely transparent.
- Improved resistance to wear and tear.
- Prevents the potential corrosion of glass.
- Completely inert and suitable for food use without affecting the organoleptic properties of the wine - Easy to clean.

Luigi Bormioli's Titanium reinforced treatment is the most reliable, as it:



Resistance to breakages





## COLLECTIONS <br> The wide selection of ranges that include stemware, stemless, carafes, and decanters

results in a complete offering able to meet the needs of professionals and wine tasting connoisseurs.


## NEW

SPEAKEASY SWING

## SPEAKEASY SWING <br> THE ROARING BARWARE





I MER AVICLIOSI


## I MERAVIGLIOSI <br> EXTRA - LIGHT

WINE GLASS PAR EXCELLENCE

A new shape - simple and perfect - and a new production technology that reproduces artisanal techniques. These two important parameters paved the way for the realization of these wine glasses

- Super-light and balanced when tasting

Robust and flexible

- The glasses transmit the quality and aroma of the wine
- Designed to develop an excellent mouthfeel by creating a perfect equilibrium among various components of flavor
- The glass allows for a pleasant aftertaste
- The bowl's shape creates a unique decanter effect.

True Wine Aroma powered by the aromatic chamber and a flat base bowl. True Wine Flavor powered by the bowl profile and perfect rim. True Wine Color powered by SON.hyx Crystal Glass and perfect glass distribution.

## I MERAVIGLIOSI

WINE GLASS PAR EXCELLENCE


I MERAVIGLIOSI
WINE GLASS PAR EXCELLENCE



## TENTAZIONI

WINE GLASS FOR CONNOISSEURS

D1


## TENTAZIONI <br> WINE GLASS FOR CONNOISSEURS

The glasses in the Tentazioni line are designed to preserve the entire aromatic structure of the wine, mitigating the volatile alcoholic component. This allows the aromas to be released in all their glory as the wine leaves the bowl, enhancing the pleasure of tasting.

As shown in the photo, the bowl is shaped to create a unique aromatic "ring" effect, preventing interference between volatile alcohol and the wine aromas.

The double chimney holds the aromatic molecules in the headspace for a particularly long time without releasing them into the air. This enhances the fruity taste of the wine while the acidic and bitter components are minimized

The shape and dimensions of the Tentazioni glasses were conceived using an enhanced process.
The diameter, "D", of the free surface of the wine in the bowl ( 10 cl$)$ is approximately 8 times the depth of the wine

## This leads to two results:

a) High levels of wine aeration
b) The molecules of alcohol move rapidly toward the walls of the bowl, leaving only the aromatic molecules of the wine in the central part

This creates a "ring" aromatic distribution, as illustrated:

- The red lines represent the alcoholic components.
- The green lines represent the aromas of the wine.

The wide rounded bowl allows the complex aromas to spread and aerate, highlighting the richness of their fragrances.

The wine can also be swirled horizontally in the cup without rising up or leaving the alcohol on the walls which would interfere with the aromatic structure.

This design allowed for the creation of specialised Tester glasses for different styles of wine, such as Orange Wines and Prosecco, and for Spirits.

## TENTAZIONI

WINE GLASS FOR CONNOISSEURS

$12503 / 01$

## $57 \mathrm{cl}-22^{3 / 4}$ oz <br>  <br> $11.3 \mathrm{~cm}-41 / 2$

An elegant, sinuous and artistic glass, with a well-balanced stem and advanced technical properties for the tasting of substantial, structured and vintage reds.

It brings out the most distinctive and valuable notes in ever famous wine: rose in Barolo, in aged Chianti.

## RECOMMENDED

WINES:
Barolo DOCG Ca' Bianca
Proemio Amarone della
Valpolicella DOCG Santi
Chianti DOCG Melini
(Riserva)


Elegant gobletfor young and fruity reds, itis designed with a cutting-edge technical form hat, in expert hands, can bring substance and structure to any red, from Italy or elsewhere.

The glass emphasizes the floral and vegetal background notes or greater complexity.


A delicate and ergonomic glass designed to create a harmonious balance.

The glass combines grace and technical design to emphasize the characteristics of fresh and light whites, especially the fine floral tones
and the complex herbaceous and the complexherbaceous
and balsamic background notes.

## RECOMMENDED

WINES:
Rapitalà Grand Cru
Chardonnay Terre Siciliane IG Santepietre Soave DOC Classico Lamberti Manfredi bianco Basilicata IG Acante Fiano Salento Castello Monaci

TENTAZIONI
WINE GLASS FOR CONNOISSEURS


This flute boasts an innovative design thanks to its wide bowl, rounded at the base to direct the aromas along the long chimney.

Elegant and delicate in appearance and to the touch it offers excellentresults in terms of the bubble in sparkling wines, emphasising the style and hidden fragrances.


A glass with an air of traditional class and an elegant and tenomic stem, which hides technical design created fo asting sweet sparkling wines

The distinctive elements are enhanced in every aromatic style, from the floral notes of Moscato to the fruity notes. of Charmat, and the vanilla in the Metodo Classico.

## RECOMMENDED

WINES:
Valdobbiadene Prosecco Ancerstrele PicG Santi brut
Ancestrae
Modena DOC
Trento DOC Conti d'Arco
Metodo Classico Nino
Negri

## ECOMMENDED

WINES:
Asti Spumante DOCG Ca
Bianca
Lamberti Turà spuman
bianco extra dry
Cavicchiol Rosé Moden
DOC Spumante Extra Dry


A small, light and delicate glass with an elegant and contemporary look, but which is strictly technical, held exclusively from the base

When it come to sensory
evaluation, it acts like a magnifying glass, showcasing the floral tones in aromatic spirits, the spiced notes in aged spirits, and the peaty notes in whisky.

## RECOMMENDED

WINES:
Single Malt Whisky Cognac Brandy
Grappa dilMoscato

© ${ }^{\text {registered designs }}$
VINEA"
TASTE THE DIFFERENCE

## VINEA" <br> TASTE THE DIFFERENCE

A collection of machine-blown stemware which is elegant, sophisticated, highly transparent and sparkling. The lightweight stemglasses have features typical of mouth-blown although sturdier and precise (faithful to specifications); manufactured in High-Tech Blown Lead Free Crystal Glass SON.hyx ${ }^{\circledR}$.

VINEA ${ }^{\text {TM }}$ collection is characterized by a captivating unique design as it combines classic shapes with more contemporary and functional ones. This collection is dedicated to the most important native (autochthonous) Italian vine varietals. The stemglasses have been designed through the use of correlated research and trials and subsequently tested by Centro Studi Assaggiatori using the Advanced Big Sensory Test ${ }^{\circledR}$ and the Analogic-Affective Big Sensory Test ${ }^{\circledR}$ to mark them out.

VINEA stemglasses best highlight the sensorial perceptions of each vine varietals emphasizing their organoleptic qualities. The shapes of all items in the VINEA collection differ from all the other stemglasses present on the market as the wine contained releases an "explosion" of all the characteristics flavors of the territory of origin while at the same time lessening the alcoholic elements in the aroma.

By doing so, connoisseurs and novices alike will find the taste and aroma enjoyable Taste the Difference.

The shapes and dimensions of the stemglasses are such as to:

- Lessen the perception of the alcoholic elements enhancing only the true aromas of the specific vine varietals.
- Balance the gustatory perceptions and aromatic elements; excellent mouthfeel.
- Make the aromatic perception intense and balanced.
- Allow the wine to have a slow and intense aeration without modifying the typical aromas.

Recent studies and research on VINEA stemglasses have once again confirmed that the wine changes its taste and aromas depending on the shape and dimension of the glass used.

Due to the unique design of the bowl, the aromas' diffusion has a "Ring effect"; the alcoholic elements concentrate outwards while the wine specific aromas will develop in the central part of the bowl.

Such phenomena identified in VINEA stemglasses enhances both the wine's aromas and flavors without any interference with gaseous ethanol. Gaseous ethanol condenses partly on the walls of the bowl and partly vanishes toward the rim without affecting the olfactory evaluation.

## taste the difference

only true wine aromas

the miracle of glass science

## VINEA" <br> TASTE THE DIFFERENCE



A stemglass majestic in its dimension and sophisticated design, created to impress. Its balanced weight and its remarkable width when held of grand elegance.

It is the stemglass for wine lovers, perfect for memorable wine tastings and a revealing choice at the restaurant. It is a color detector forvintage red wines and an extraordinary enhancer of the finest aromatic aromas.

## RECOMMENDED WINES <br> Full-bodied reds such as

Barol


A voluminous stemglass for prestigious reds, loved by connoisseurs, aesthetically stunning and with an innovative design

Solid in the hand yet comfortable, ithas the perfect balance between the breadth of its rim and foot. A stemglass suitable for the tasting of notable wines at wine bars and at restaurants.
In vintage reds, the purity of the garnet color burstsforth and the aromas originated from long aging are highlighted.

## ECOMMENDED WINES <br> Dark, savory reds such as

Bordeaux


A stemglass with personality, voluminous and with a emarkable width yet ghtweight and easy to handle.

The king of the stemglasses for prestigious reds, perfect for the technical analysis of full-bodied and vintage wine intensifies the wine's structure and roundness, highlighting the distinctive fruity notes, bringing forth vegetable and soicy aromas that are normal subdued.

## RECOMMENDED WINES <br> Aromatic, bold reds such as

 Syrah
## VINEA

TASTE THE DIFFERENCE

A stemglass importantin its dimensions with sinuous lines hat bestows (confers) a fresh and contemporary look during the tasting of full-bodied red for a Wine Bar that wants o differentiate itself with an innovative image.

Its masterful design brings to ight precious background notes such as floral and spicy


An elegant and classic stemglass, lightweight, a passe partout due to its exceptionally well balanced dimensions and design.
It is the perfect stemglass for connoisseurs, tastings in wine bars or importantoccasions. Its shape enhances the complex bouquet offull-bodied and fruity red wines making them more prestigious and bringing out specific aromas such as floral, fresh vegetable and toasty.

## RECOMMENDED WINES: <br> Medium-bodied reds such as <br> Merlo



Alightweight and pleasant to hold stemglass, suitable to wine connoisseurs due to its elegant yettechnical design, versatile or restaurant settings and deal forwine bars thanks to its manageable size.

This stemglass is suitable for young and fresh wines such as aromatic whites. The bow's shape has an outstanding amplifying effect on highly aromatic wines; floral, honey and vegetable aromas clearly

## RECOMMENDED WINES: <br> Aromatic whites such as Pinot Grigio

stand out.

An impressive stemless of great originality and lightweight, suitable for both casual and sophisticated events.
An astonishing shape, outside the box yet designed to have a functional use.

In mature reds, produced in sunny climate areas, t thighlights all hidden olfactory notes enhancing their full aromatic spectrum.

A contemporary and original stemless with manageable size and in spite of the fineness of the material, when held it confers a sense of strength and sturdiness.

Its shape results in ease of washing and drying.

This stemless is perfect for still fresh wines; it boosts the color of achromatic white wines and amplifies the sweet aromas of honey, pale-flesh fruit and pastry

## RECOMMENDED WINES:

Red wines \& Zinfande

## RECOMMENDED WINES:

 White wines11838/0

43 cl- $141 / 202$
${ }_{\square} 8.8 \mathrm{~cm}-31 / \mathrm{l}^{\prime \prime}$
Case Pack. 24
Case Pack: 24

## VINEA <br> TASTE THE DIFFERENCE



An important flute with sophisticated contours and echnical features, te arkab pleasantto hold .It is p for precious sparkling wines as itglorifies any méthode Champenoise where all its precious notes will stand out, particularly the floral. It ts the preferred flute by connoisseurs and by sophisticated users on special occasions.

## RECOMMENDED WINES <br> Sparkling wines such as

Champagne


A contemporary and elegant A contemporary and elegant
flute, with a delicate and classic contour, lightweight and easy to handle, ideal for wine bars. Itstapered and sinuous shape emphasizes the perlage and vibrancy of light sparkling wines, enhancing the fresh and floral aromas. In the Vinea flute the exquisite notes of aromatic herbs of the Prosecco will prevail while sulfur notes, where present, will disappear.

## ECOMMENDED WINES

sparkling wines such as
Prosecco


This coupe marks the surprising return of a great vintage shape revisited in an innovative look; original, elegant, feminine, is atouch of artto mark the occasion. It gives a special emphasis to the perlage as it contributes to enhance the aromatic complexity of desser sparkling wines, whether aromatic whites, reds or dry bringing out the floral, fruity, pastry and spicy notes.


Sparkling wines such as Champagne

## VINEA <br> TASTE THE DIFFERENCE




## SUPREMO

WINE AMBASSADOR


## SUPREMO <br> WINE AMBASSADOR

 with a low alcoholic content and its cylindricalshape directs the wine to the center of the
tongue.
(2)

The conical shape condenses the alcoholic vapours so that in the aromatic chamber only the wine aromas will develop
(3)

The smooth connection between the conical and convex shape avoids the breakage of the aromatic molecules during the wine swirling process.
(4)

The Convex surface enables a high wine oxidation on the surface (A) with a low oxidation underneath ( $B$ ), retaining the most delicate aromas and facilitating their pleasant development.

Permanent ultra break-resistant stem (Titanium reinforced)

## SUPREMO <br> WINE AMBASSADO



A stemglass of significant dimensions, elegant and nnovative in its design.
The stem, the bowl and the rim have a pleasant shape and hinness.

A stemglass recommended by the expert connoisseur for noble and structured red wines the 'king' of the Wine Cellar and for important occasions.

RECOMMENDED WINES:
Burgundy
Bourgogne
Nebbiolo
PinotNero


A stemglass that combines prestige and innovation, originality and technology.
Its design, elegantyet modern allows for a comfortable grip making this stemglass suitable for a technical tasting.

Connoisseurs will select it for very sophisticated wines. Itis a stemglass for wine experts. to be used a home, in Wine Cellars and will add a touch of elegance and competence in

## RECOMMENDED WINES:

Bordeaux
Merlot
Cabernet Nero d'Avola
Rioja
Primitivo


A well balanced stemglass, it stands out without overdoing it, elegant and innovative it resembles a work of art.

Suitable for light and well balanced wines it is ideal for aesthetic and design lovers

Its design makes it perfect for Wine Cellars, Wine Bars and Restaurants.

RECOMMENDED WINES:
Chianti Classico
Brunello di Montalcino
Nobile di Montepulciano
Chenin Blanc
Soave


Stemglass with an innovative and lively appearance, a harmony between design and science.
Well balanced and pleasant looking, itgives prominence to looking, it gives prominence to
the wine contained making it the wine contained making it connoisseurs. Suitable for Wine Bars, Restaurants and Wine Cellars.

RECOMMENDED WINES:
Chardonnay
Sauvignon Blanc
Mueller Thurgau
Gewưrztramine
Pinot Bianco


Stemglass with a distinctive and sophisticated bowl shape giving the glass an alternative and innovative look that is very contemporary yet elegant.

It is extremely light and delicate with a comfortable grip and a thin rim that is very pleasant on the lips.

Suitable for special occasions
and very impressive in a Wine Bar.

RECOMMENDED WINES:
Champagne
Franciacorta
Prosecco
Prosecco
Cava
Asti


The stemless feature gives a nofrils look to this wine glass while keeping its technical features unchanged.
Atasting instrument suitable for sophisticated and aged or sophisticated and aged oxygenation surface.

PinotNoir
Nebbiolo
Carberne
Water


## VINOTEQUE <br> THE ITALIAN ART OF TASTING

The Vinoteque range of stemglasses has been designed to fully satisfy the 5 senses: sound, sight, smell, taste, and touch

Each wine has unique organoleptic properties and, for this reason each wine must be served in a suitable stemglass in order to enhance its characteristics. The main function of Vinoteque stemglasses is to balance the sensations of each type of wine

Their shape and dimensions are the result of studies and scientific research on the organoleptic appreciation of aromas and on the physical conditions and characteristics that enables their perception.

VINOTEQUE, A WIDE RANGE OF PROFESSIONAL, ELEGANT, AND ROBUST STEMGLASSES WITH HIGH SENSORIAL PERCEPTION FOR THE TASTING OF ALL KINDS OF WINES:

- Shapes and sizes designed as a result of scientific studies, to maximize the olfactory and taste perception of wines.
- Tested by Centro Studi Assaggiatori using the Advanced Big Sensory Test ${ }^{\circledR}$ and the Analogic-Affective Big Sensory Test ${ }^{\circledR}$
- Made in Titanium Reinforced High-Tech SON.hyx Blown Crystal Glass with high resistance to breakages.


## STEMGLASS CHARACTERISTICS

The different shapes of the bowls:
facilitate the rotation of the wine in the glass.

- improve the balance of the different aromas in the head space
- convey the aromatic molecules towards the nose (with the right
concentration and balance
- guide the wine towards specific areas of the tongue ensuring the appropriate amount of wine at every sip
- guarantee the perfect contact between the lower lip and the rim of the bowl, avoiding annoying drops on the edge of the mouth


## SENSORY PERFORMANCES:

- Wine color efficiency $\simeq 100 \%$
- Olfactory perception $\simeq 100 \%$
- Taste balance $\simeq 100 \%$


## VINOTEQUE <br> the italian art of tasting



For full-bodied and very mature
red wines.
The big shape of the bow allows for the correct oxygenation of red wine refined in bottles and with light tannins.


Forvery structured and very smooth red wines.

The concave shape of the bowl similar to an apple) is suitable for wines with high alcoholic content and intense taste. High evel of aromas diffusion and bouquet enhancement.

RECOMMENDED WINES
Amarone della Valpolicella Côtes-du-Rhône
Nebbiolo Langhe
Nebiolo
Barol
Rosso di Montepulciano


For full-bodied and mature red wines.

The shape of the bowl has ideal oxygenation surface to complex aromas in a balance way. The shape guides the wine to the back of the tongue.

## RECOMMENDED WINES:

CabernetSauvignon (USA) Valcalepio
Rosso DOC Riserv
Cabernet Sauvignon
BordeauxMontagne
Saint-Emillion
Barolo Riserva

RECOMMENDED WINES:
Brunello di Montalcino
Chianti DOCG
Teroldego Rotaliano DOC Riserva Barbera d'Asti


For full-bodied and mature
white wines.
The wine-glass contact surface was designed to maintain the servicing temperature.

Thanks to its shape, flavors are
well defined and expressive.

RECOMMENDED WINES:
Chardonnay
Chardonnay
Riesling Ven
Sauvignon
Chenin Blanc


Stemglass for universal tasting fred, white and sparkling wines
he indentation at the bottom of the bowl (epicure) enables: release of perlage in
sparkling wines
xamination (cola ensor)
wine sediment check
decanting senso
examination for s
examination forstill
TENSURES THE MEDIUM
PERCEPTION OF ALL WINES.

## VINOTEQUE

THE ITALIAN ART OF TASTING


For medium-bodied white and red wines.

The shape of the bowl allows firstly for the perception of acidity, balancing its low presence with the wine's fruity notes.

The high volume head space slows down aromatic notes evaporation.

RECOMMENDED WINES:
Chianti Classico
Pauliac
Margaux
Sinot Grigio e Bianco

## VINOTEQUE <br> THE ITALIAN ART OF TASTING



For fruity and fresh red and
white wines
The shape of the bow enables an adequate oxygenation owering the tannins of wine served at lower temperatures


For sparkling wines.
The bowl with its indentation at the bottom develops numerous, constant, refined and persistent bubbles, forming a crown on the surface: releasing the
aromas and the wine scents.

RECOMMENDED WINES:
Beaujolais
Pinot Noir
Chardonnay delle Venezie
inot Grigio

## ECOMMENDED WINES:

Prosecco Bru
Spumante Brut Metodo
Classico Trento DOC
Classico Trento DOC
Champagne Brut Cuvée de


The shape of the bow prevents any dispersion of aromatic
components so that primary components so that primary, can befully perceived.

## RECOMMENDED BEVERAGES

Cognac
Armagnac
Armagnac
Calvados
Cask Aged Grapp

VINOTEQUE
THE ITALIAN ART OF TASTING


For young and aromatic grappa and fruit brandies

The shape of the bowl considerably lowers the perceptions, emphasising the floral and fruity aromatic notes. t gives a pleasant feeling in he mouth and an excellent oftertaste.

RECOMMENDED WINES:
Aromaic Grapopa


MAXIMUM WINE COLOUR REFLECTION




## ATELIER <br> SUPERIOR AROMA DIFFUSION

## ATELIER <br> SUPERIOR AROMA DIFFUSION





## INTENSO <br> LONG INTENSE AROMATIC PERSISTENCE (I.A.P.

deal for an elegant and distinguished table setting, a range of stemware with high sensorial perception reducing wine flaws. The range has been developed applying scientific methods: shapes and dimensions guarantee the pleasantness of wine reducing to a minimum wine flaws, if present. Tested by master Sommeliers, their sensory performances have been confirmed. The aromatic chamber (head space) has been developed to enhance only the specific aromas of the grape, aromas relevant to the vinification method and those due to the age of the wine

The olfactory intensity of the aroma families:
Floral - Fruity - Vegetable - Spicy (including wooden and toasted aromas) are amplified, compared to standard stemware, whilst reducing unpleasant ones. The aromas are full, intense, and renewed continuously.

The correct oxygenation index of these stemglasses reduces the acidic flavor and that of tannins resulting in a perfect taste balance

For red wines we found balanced tactile-gustatory perceptions of the various flavors and sensations:
Acidity $=$ fresh taste - Alcohol $=$ moderate taste - Softness $=$ round taste - Astringency $=$ flowing taste
For white wines, since the astringency flavor is not present, we found an excellent balance amongst acidity, alcohol and softness.

After having swallowed the wine, the Intense Aromatic Persistence (I.A.P. = number of seconds during which the aromas persist) is very high over 11 seconds, typical of exceptional wine.


## SUBLIME <br> THE EMBODIMENT OF MADE IN ITALY.



ruavememerest


## BACH



## BACH <br> ELEGANT FACETED DESIGN


$10824 / 01$
$48 \mathrm{Cl}-161 / 402$

$\varnothing 7.2 \mathrm{~cm}-2^{3 / 4}{ }^{4}$
Case Pack: 24
$\qquad$ -
 Case Pack: 24

fast wine aeration

When swirling the wine, the helical incision inside the bowl increases turbulence resulting in a greater air-wine mixture. The time of wine aeration is reduced to 15 seconds.

As a result, the acid and tannic components in the wine are reduced, which enhances the fruity aromas and flavors.

## FLUTES



10936/01 $10937 / 01$
REDWINE

$$
\begin{aligned}
& \begin{array}{l}
48 \mathrm{cl}-161 / 40 \mathrm{z} \\
\mathrm{~h} 2.12 \mathrm{~cm}-81 / 4^{\prime \prime} \\
08.6 \mathrm{~cm}-3 / \mathrm{z}^{\prime \prime}
\end{array} \\
& \hline
\end{aligned}
$$

## AERO <br> FAST WINE AERATION



$$
\overline{\text { Case Pack: } 24}
$$


$36.5 \mathrm{cl}-12 \frac{1}{1 / 402}$
$\mathrm{~h} 19.4 \mathrm{~cm}-7 / \mathrm{c}_{4}$
$\varnothing 8 \mathrm{~cm}-3^{1 / a^{4}}$
Case Pack: 24


10940/01
MULITPURPO
STEMLESS
$40 \mathrm{cl}-131 / 20 \mathrm{oz}$
$8.9 .8 \mathrm{~cm}-4^{\prime \prime}{ }^{\prime \prime}$
Case Pack: 24


## PALACE



| 09461/06 |
| :--- | :--- |
| GOBLET |

$48 \mathrm{cl}-161 / 402$
$\mathrm{~h} 21.2 \mathrm{~cm}-813 \mathrm{sm}$
$88.63 \mathrm{~cm}-3 / \mathrm{m}^{\prime \prime}$
$\frac{8.03 \mathrm{~cm}-3 / 2}{\text { Case Pack: } 24}$



## DIAMANTE






Sornes.
IIL.s.


$\underset{\substack{\text { TEXTURESHH-BAL }}}{12420 / 01}$
TEXTURESHH-BAL

Case Pack: 12

12346101
TEXTURES D.O.F
TEETURES D.OF.
$38 \mathrm{Cl}-123 / 40 \mathrm{Oz}$
$38 \mathrm{cl}-12^{3 / 4} / \mathrm{oz}$
$\mathrm{h} 9.6 \mathrm{~cm}-3^{3 / 4}$
$08.6 \mathrm{~cm}-3^{3 / 4}$
$\frac{\varnothing 8.6 \mathrm{~cm}-3^{3 / 8^{" n}}}{\text { Case Pack: } 24}$


$12419 / 01$ | $48 \mathrm{cl}-161 / 40 \mathrm{oz}$ |
| :--- |
| $\mathrm{h} 15.7 \mathrm{~cm}-6 / \mathrm{l}$ | $\mathrm{h} 15.7 \mathrm{~cm}-6^{1 / 1 / s^{\prime}}$

$87.3 \mathrm{~cm}-2^{7} / \mathrm{s}^{\prime \prime}$ Case Pack: 12


| $12344 / 01$ |
| :--- |
| EUXRRD.O. |

 $89.6 \mathrm{~cm}-3^{33 / 4^{4}}$
$88 \mathrm{~cm}-3^{1 / \mathrm{s}^{\prime \prime}}$ Case Pack: 24

$12418 / 01$
CHARME HHBALL

Case Pack: 12


## 12468/01

ELIXRDECANTER
0.75 L-251/4 02
$0.78 \mathrm{~L}-261 / 1 /$ oz b binfu
$\mathrm{h} 207 \mathrm{~cm}-81 / \mathrm{sm}$
Max $\varnothing 9 \mathrm{~cm}-31 / 2$
Mase Pack: 6




## ROMA 1960



## BIRRATEQUE <br> DESIGNER GLASS FOR CRAFT BEER

Discover how the quality of the glass, the shapes, and design of Luig Bormioli's products make the difference. BIRRATEQUE ${ }^{\text {TM }}$ collection has been developed in collaboration with Centro Studi Assaggiatori (International specialists of sensory analysis). Every Beer Style has unique organoleptic characteristics, for this reason each specific Beer Style should be served in theappropriate glass so thatall its organolepticfeatures will beemphasized.

The shapes and dimensions of this new glassware collection are the results of studies, research, and tests:

- Glass shape and glass quality influence the color, aroma, and the taste of beer. The glass shape must match the Beer Style that is poured into it.
- The right glass will bring forward the true flavors of the beer
- The internal volume of the glass must be greater than that of the beer poured into it in order to create an adequate aromatic chamber (head space).

Only in this way it will be possible to experience the true aromas of the beer. On the contrary, if the glass is filled up to the rim the aromatic molecules of the beer will drift out and vanish in the surrounding environment and its lavor will be distorted.

## BIRRATEQUE <br> DEsigner glass for Craft beer

(I)

(1)

Suitable diameter of the rim to reduce the speed in which the beer is delivered into the mouth giving sufficient time to the taste buds to ounize suficine
(2)

Laser-cut fine rim: 1.2 mm thickness avoids turbulence and guarantees a pleasant mouthfeel.
(3)

Chimney to balance the aromas
(4)

Head Space (Aromatic Chamber)
(5)

Bowl shape incurved specifically for each Style of Beer to capture the right aromas.

Foam (Head) " (6) (Head): "aromatic conveyer" avoids the oxidation of beer without altering the level of bitterness.
(7)

Narrow stem: easy and pleasant to hold and it reduces heat transfer from hand to beer
(8)

Base: Stable.
(9)

Foam Control System: Laser etched circle helps maintain a fine and persistent stream of bubbles replenishing the head and releasing the aromas at the same time

## BIRRATEQUE <br> DESIGNER GLASS FOR CRAFT BEER



A universal stemglass for the sensory analysis of all craft instrument yetlightand instrumentyetight and formaster brewers.

It gathers the foam in a fine and compact layer and enhances the specific aromas of any craf beer characterizing the aromatic spectrum, giving comparison to the tradition beer glassware.


The tapered and light shape combines artistic harmony balanced design makesita passe-partout and the shape and size of the stem makes it easy to handle in all occasions
confers to the IPAs a fine and compact foam bringing out the hops and citrusy aromas.


The linear shape, a scientific take on the classic cylindrica and advanced techniques : olidity of the stem contrasts with the refined rim, making the ideal expert tool for everyday use.

The Pilsner highlights the ompactness of the foam nd the distinctive fragrance especially citrus frut, ts

## DEAL FOR: <br> Pilsner

Light Lager


Atechnical glass for special beers, he Premium Snifter beloved by experts into a vital tasting tool.
tis a solid, heavy, and practical glass. For special, structured and complex beers, it provides aromatic depth, bringing the most valuable notes to the foreground: floral, itrus, fruity

sized but sinuous, elegant and well balanced according to he perfect instrument for the lasting of full-bodied craft beers.

Is shape makes it particularly discerning as it accentuates the pecific flavors of dark beers: basty malt, coffee, spices, caramel and dried fruit.


The style is futuristic and original, designed to impress. ad sense of strength while nd sense of strength while the dimension and the angular and amplifies the aromas.
enhances the floral and the fruity aromas typical of light seasonal craft beers, bringing out the sweetness and emphasizing the effervescence.

®
REGISTERED
DESIGNS

The wide and rounded shap of the bowl, the remarkable grio make this tumbler perfect for craft beer tasting in contemporary settings with casual elegance.

The bowl shape incurved at the rim delivers the specific Wheat aromas amplified to the nose; from the citrusy and fresh fruit to the scent of grains.

## IDEALFOR:

 Kriek Bière De Garde Borre De GardeHoliday Spiced Beer Bock

## DEAL FOR: <br> Dunkel <br> Weizen Doppelbock <br> Berliner Weisse <br> Lambic <br> Belgian Witbier

MICHELANGELO GOLD

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$$



## MICHELANGELO

THE ONE AND ONLY: THE ORIGINAL

the original," a wide and complete collection of stemware and tumblers ideal for table setting and foodservice


## MICHELANGELO <br> THE ONE AND ONLY: THE ORIGINAL

MICHELANGELO
the ONE AND ONLY: THE ORIGINAL


## RUBINO <br> DESIGNED FOR FOOD SERVICE



The $21.5 \mathrm{cID.O}$. stemglass represents the standard size ISO (International Standards Organization) for wine tasting. The ISO wine glass has a distinctive shape that enables the wine to be swirled easily without any spillage. The rim helps contain all the delightful aromas and enhances the appreciation.

## ISO DIMENSIONS



This stemglass is scientifically designed to be used across a broad range of wine styles, all wines can be sampled from just one glass.
The right wine quantity to be tested is 5 cl .


## CLASSICO

NEMPORARY DESIGN MEETS SIM


$10419 / 01$
$40 \mathrm{cl}-131 / 20 \mathrm{z}$
$\mathrm{h} 9.8 \mathrm{~cm}-3 / \mathrm{m}^{4}$ $\varnothing 8.6 \mathrm{~cm}-3^{3 / 2^{\prime \prime}}$ Case Pack: 24

$\mathrm{h} 8.8 \mathrm{~cm}-31 / 2$
$\varnothing 4 \mathrm{~cm}-1 / 2$
Case Pack: 24

## STRAUSS



STRAUSS ROCKS

|  | 10953/01 BEVERAG |
| :---: | :---: |
|  | $\begin{aligned} & 44 \mathrm{cl}-15 \mathrm{oz} \\ & \mathrm{~h} 16.9 \mathrm{~cm}-6^{3 / 4 "} \\ & \varnothing 7.2 \mathrm{~cm}-2^{3 / 44^{\prime \prime}} \end{aligned}$ |



|  | 10952/01 |
| :---: | :---: |
|  | $40 \mathrm{cl}-131 / 2^{\prime \prime}$ oz <br> h $10.2 \mathrm{~cm}-4^{\prime \prime}$ <br> $\varnothing 9.1 \mathrm{~cm}-3$ ½" |




TOP CLASS



TYPES \& STYLES
comprehensive collection of classic designs in ulira-clear transparent glass to meet all your needs for both serving and
enioying drinks. all stemware in this collection have seam-tree stems with titanium reinforcement for greater strength.

## FLUTES



FLUTES


Special treatment and/or accentuated epicure (indentation) create extra persistent flow of bubbles

## BEER



## MARTINIS \& COUPES



## MARTINIS \& COUPES



SPECIALTY



## MIXOLOGY


$12209 / 02$ AUTHENTICA BOTTLE
With iliconelstinless

steel 1888 pourer $0.125 \mathrm{~L}-41 / 2 \mathrm{oz}$ | $0.125 \mathrm{~L}-41 / 20 \mathrm{z}$ |
| :--- |
| $\mathrm{h} 1.7 \mathrm{~cm}-81 /{ }^{2}$ |
| $84.9 \mathrm{~cm}-1 /{ }^{2}$ | Case Pack: 12



## 12324/01

MXXOOGY 1 Dash bottle Elixirn ${ }^{01} 1$ 1 Dash bottle Elixir $n^{\circ} 2$ 1 Mixing glass

1 Authentica b | Authentica bottle with |
| :--- |
| silicone stainets |
| $0.5 \mathrm{~L}-17 \mathrm{oz}$ |
| ourrer |



DECANTERS



## LOCK-EAT




## LOCK-EAT

e Ultimate solution


[
$12159 / 01$
FOODJARXL
F.5L-17 02
$65 \mathrm{cl}-22$ oz brimful
$\mathrm{h} 10.5 \mathrm{~cm}-4 / \mathrm{s}^{\prime \prime}$
Max $012 \mathrm{~cm}-43 / 4^{\prime \prime}$
$\overline{\text { Case Pack: } 6}$
$\square_{r}$



 | $90 \mathrm{cl}-301 / 202$ brimful |
| :--- |
| $\mathrm{h} 1.7 \mathrm{~cm}-5 / 3 /{ }^{8^{3}}$ |
| $\mathrm{Max} \varnothing 12 \mathrm{~cm}-4^{3 / /^{\prime \prime}}$ |
| Case Pack: 6 |

$12161 / 01$
FOODARXXL
$11-340 z$
$\frac{1154 \text { cl-39 oz brimfu }}{}$
$115 \mathrm{cl}-39$ ozb bimfu
$\mathrm{h} 17 \mathrm{~cm}-63 / 4^{\prime \prime}$
$\frac{\text { Max } \varnothing 12 \mathrm{~cm}-4^{33 / 4}}{\text { Case Pack: } 6}$


12162/01

$165 \mathrm{cl}-553 / 4$ ozbrimful
$\mathrm{h} 15 \mathrm{5m} . \mathrm{m}^{2}-6 \mathrm{~h}^{\prime \prime}$

| $h 15.5 \mathrm{~cm}-6{ }^{3 / 3 / 4}$ |
| :--- |
| Max $\varnothing 14.5 \mathrm{~cm}-534^{\prime \prime}$ |

Case Pack: 6


䀳

## 12163/01

$\underset{\substack{\text { HANDY } \\ 2 L-67^{7} / 4 \mathrm{az}}}{ }$
$215 \mathrm{cl}-723 / 4$ oz brimful
$\mathrm{h} 19 \mathrm{~cm}-71 / \mathrm{m}^{\prime \prime}$
$\mathrm{Max} \varnothing 14.5 \mathrm{~cm}-534^{\prime \prime}$
Case Pack: 6
$1 \begin{aligned} & 1 \\ & 1\end{aligned}$ Suitable for refigigerator
$1 \times 1$ Suitable for refrigerator

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